Cover Design
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Logotype Design
HIROMI MABDA

Vol. 1

# 夏の前日

吉田基已

good! AFTERNOON KC

good! AFTERNOON

# 夏の前日

1

吉田基已

講談社

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講談社アフタヌーンKC

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日吉ヶ丘芸術大学4年生・青木哲生。
月下画廊店長・藍沢晶。
衝撃的な一夜を過ごし始まった
ふたりの関係は、
恋人と言うには、まだ拙い恋愛——。

# 夏の前日 1

吉田基已

夏の前日 1
吉田基已

good! AFTERNOON KC

# 夏の前日 1

「なつのぜんじつ」

吉田基已

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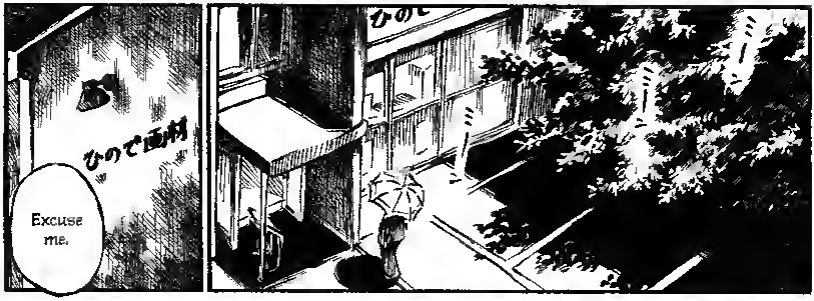
# 夏の前日

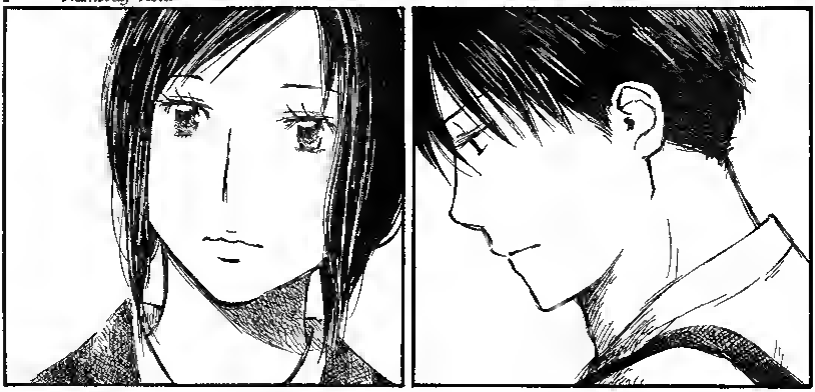
A meeting so grand, the word 'meeting' doesn't do it justice.


ひので画材
Excuse me.

hm?
Welcome.

I usually do the late shift.
No,
Are you new here?
Is that so?
Thanks for you business.
Ah...
Nice to meet you, I'm Aizawa from Gekka gallery.
Yes.
Do you know which one?
I always do these in advance...
RECCOMENDATIONS





［第1話］

# 夏の陰

# 夏の前日

なつのぜんじつ

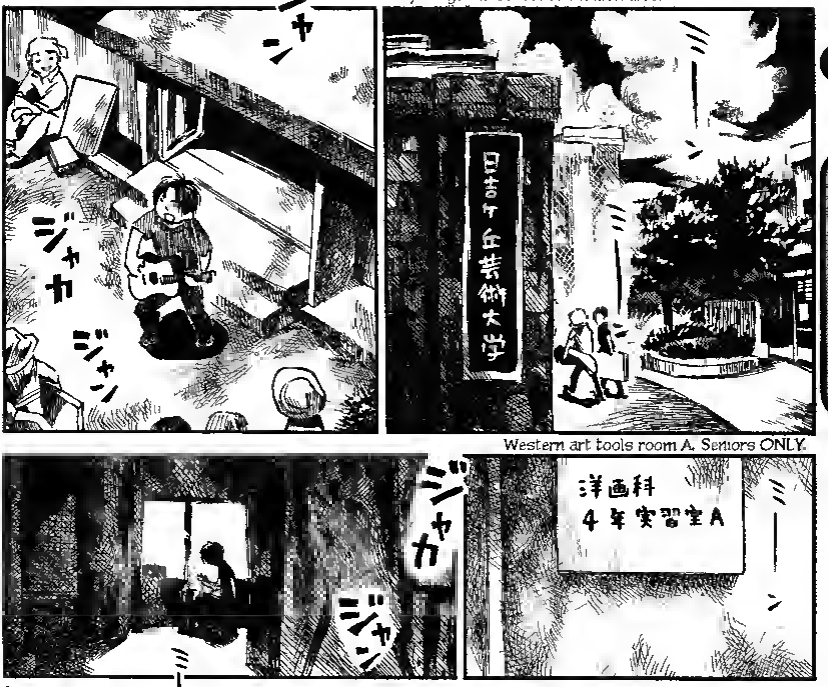
## 第1話 | Summer shade.

The sky at that time was so blue and high it was suffocating.

吉田基已 Yoshida Motoi

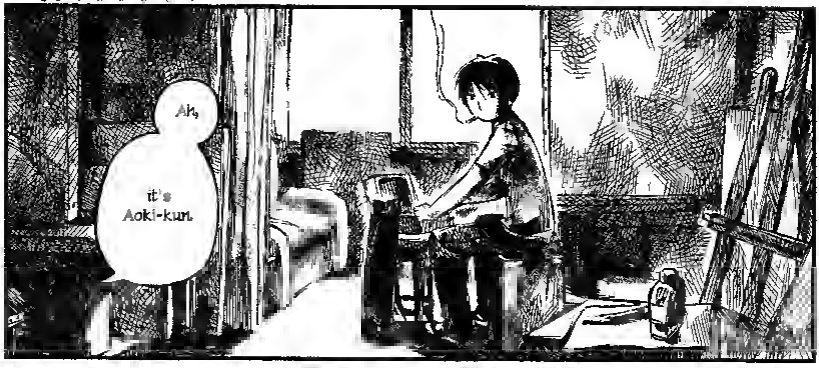
# 吉田秋生

これから、青木君と島の長い夏の前日を描きます。よろしくお願いします。



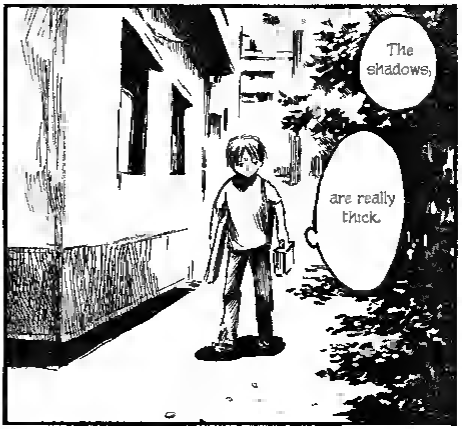
# 夏の前日

モーニングKC
水の色 銀の月
吉田基已 第1・2巻
僕らはきっと青春の中にいた――『恋風』の作者が描くキセキ青春群像劇
絶賛発売中!!



Why are so many people here?
ガヤー
Now, for our next song...
Aoki-kun.
Aoki-kun.
Aoki-kun.

# 夏の前日

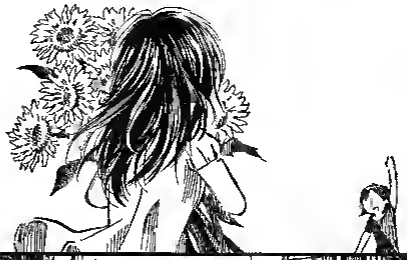


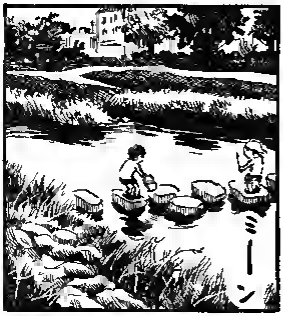

モーニングKC
水の色 銀の月①～②
吉田基已…
吉田基已のデビュー作「水と銀」が装いも新たに復活!!
絶賛発売中!!

!
Wait
Don't step forward.
ah.
ちょい

# 夏の前日

Are you really going to draw this?
うわー

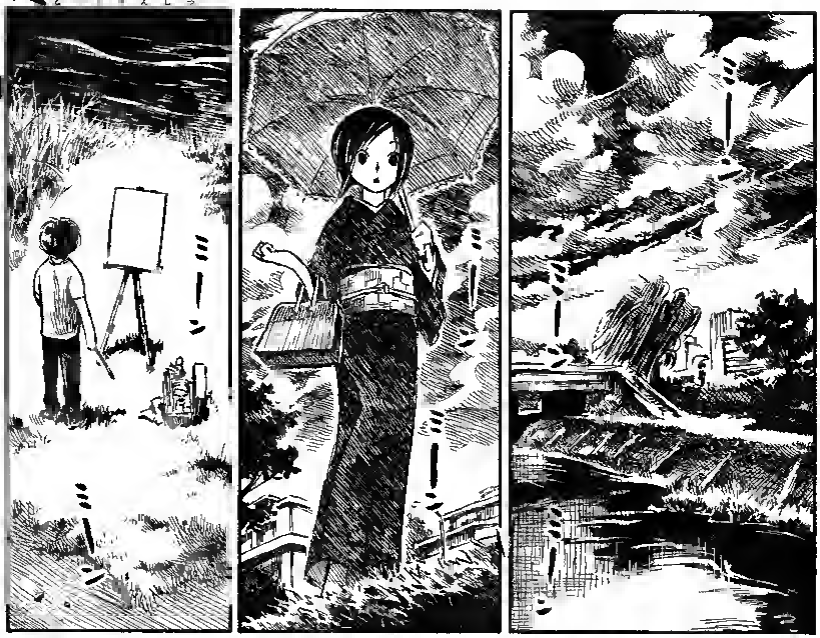


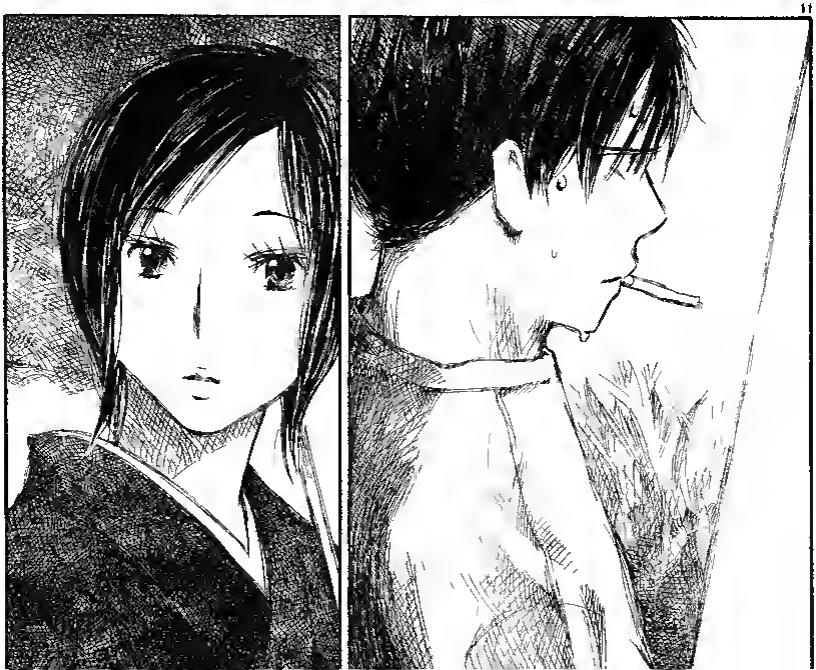

ミーン

She's doing sunflowers huh?

# 夏の前日

言うなよ「好き」とか簡単に……。



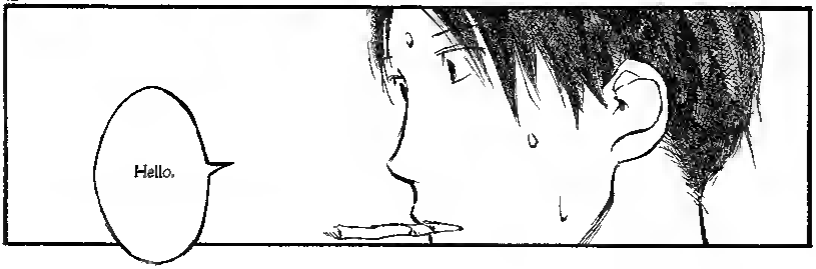





『恋風』⑥吉田基已、大絶賛発売中!!

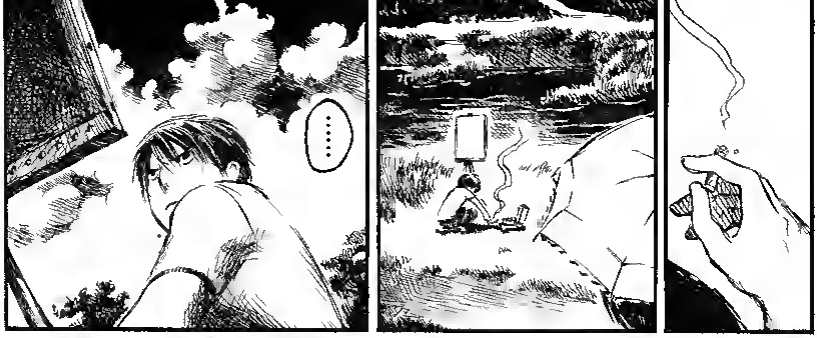
Still working hard despite the heat.




Hello.

「恋風」⑤吉田基已 大好評発売中!!

吉田基已『夏の前日』
good!アフタヌーン
次号は09年1月19日(月)発売
Something's ...
I wonder if he can't get the right inspiration?


.....

I have to go.
See you later.

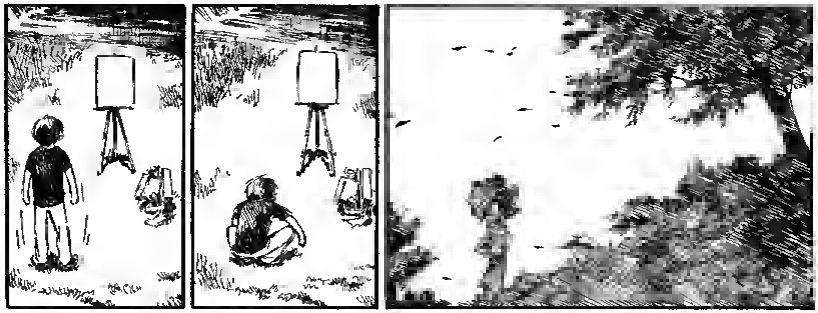
Goodbye.

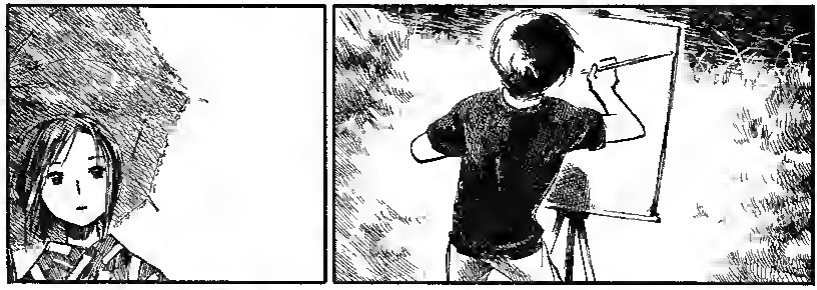
hmm.

Why is she here again?

Today
His brush is moving just fine

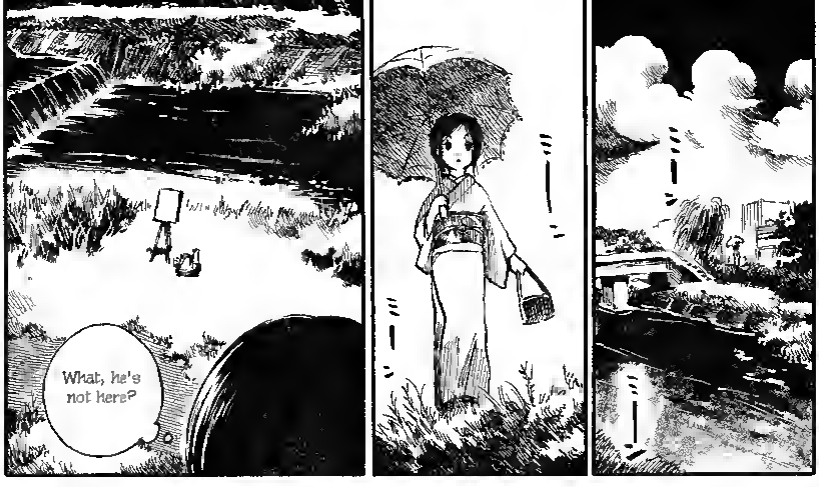
恋しいってのは、どういう事よ？ 吉田基已が贈る新感覚ラブストーリー♡『恋風』①～⑤ 好評発売中！

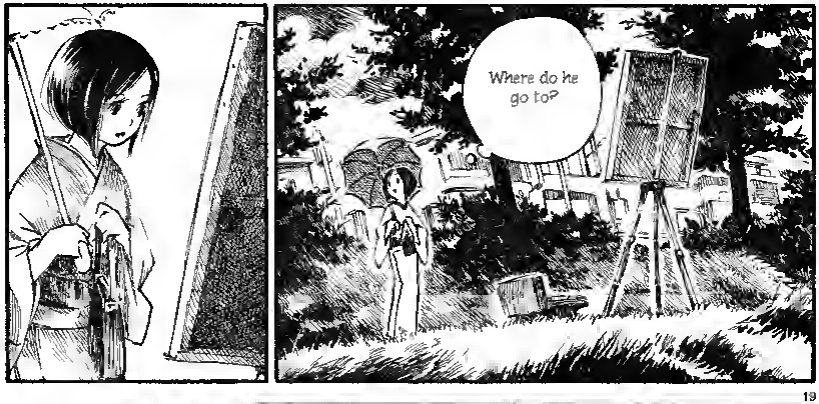




十数年ぶりに妹に再会。今日から再び「お兄ちゃん」です。

『恋風』①～⑤ 吉田基已、好評発売中!!



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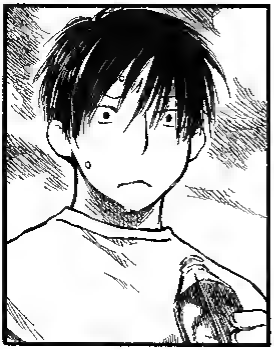
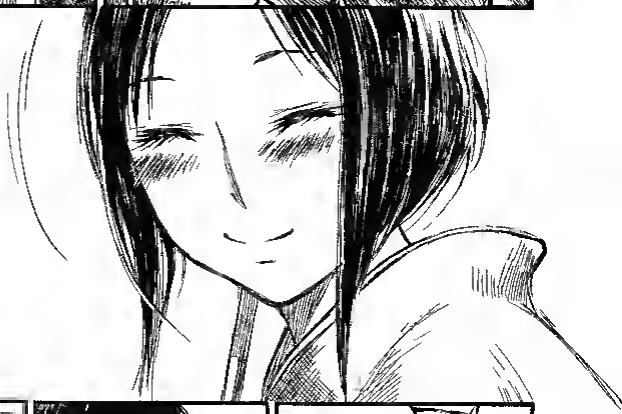
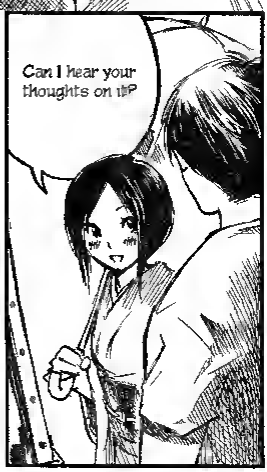


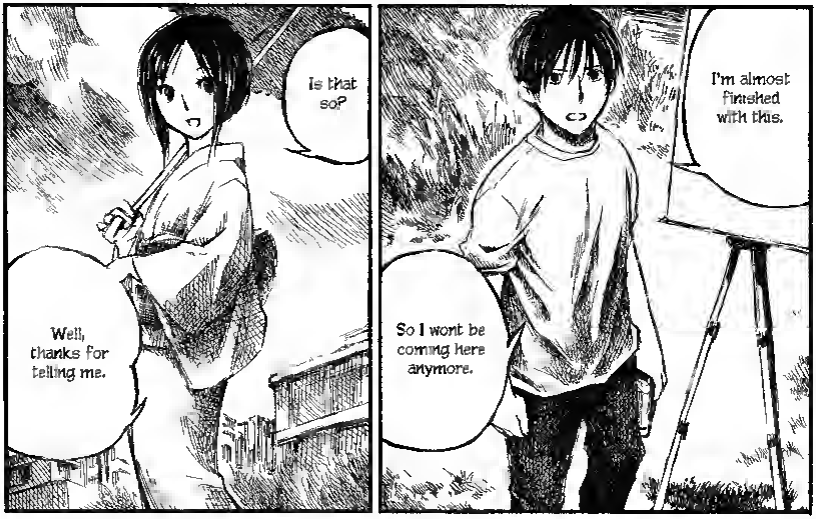


Okay,
I'll see you later.

I don't have any.


Can I hear your thoughts on it?

モーニングKC
水の色 銀の月
吉田基已 第❶・❷巻
僕らはぎっと青春の中にいた――。「恋風…」の作者が描くモヤモヤ青春群像劇。
絶賛発売中!!

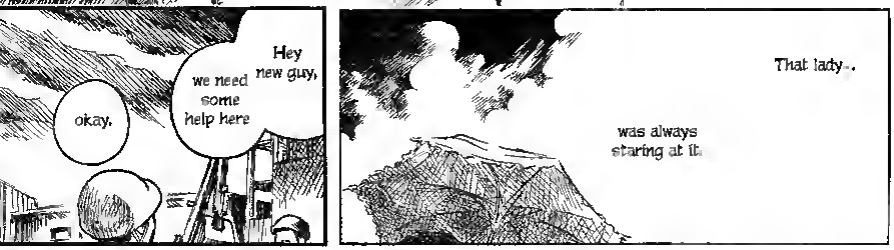


You're going to put it up at the fall showcase right?
You should put it up! It's a good picture!
I still have some time.
I don't know.
Wassup.
Irritating those in the heatwave who see it is just fine.
You should put it up!!
Still the same aren't you Iijima-sensei, when there's a gloomy picture, you're always.
huh
22
And I wouldn't let you borrow anything from me!
Why the hell are you getting mad at me!?
Did you think I came here just to see how you were doing!?
What the hell are you doing you idiot!
I came here specifically to borrow a pallet knife from you!!
Did I say something that I shouldn't have?
umm
What a bunch of idiots
I knew I never should've taken it out of my bag at home.
Dammit!
I forgot my pallet knife.

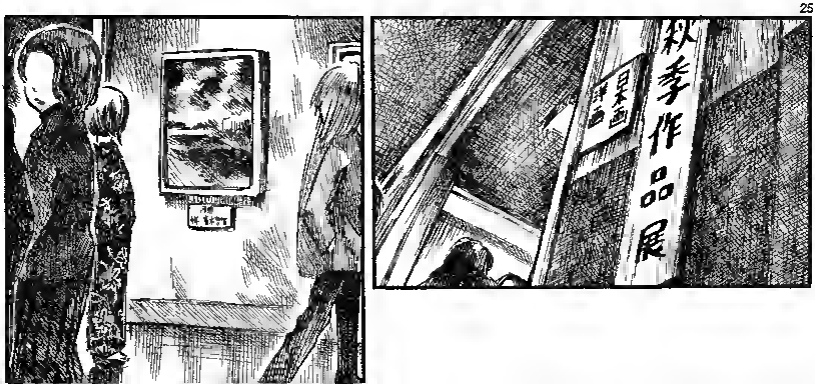
For your honesty, I'll let you borrow whichever one you want.
Alright!
Thanks Riko-chan.
What I forgot was a plain old knife!!
Did you forget a golden knife? Or was it a silver one?
But you're going to use it right?
It's fine, I'll do without
Aoki-kun, which would you like?
I said I'm Fine!
Look at this one, I got carried away and bought it at a bargain, but I've never had the chance to use it...
It's okay to use one of mine.

I'll make do with what I have with me
What are you talking about?
You're the type that won't choose so you can't gain or lose anything.
I got it.
I did it again.
I was supposed to have said thank you there.
That's fine by me.
Don't worry, I'm not like him at all!
24
If so, can I really paint?
I can never do it properly.
And since I never do it right, I always think it's better to keep my mouth shut.

What about the sky.
Is that the exhaust from an airplane?
It looks like it's mixing the sky.
ゴオオオ
どっ
huh- mph
……
I wonder how well...
I would be able to paint it?


Hey new guy, we need some help here
okay.
That lady-.
was always staring at it.

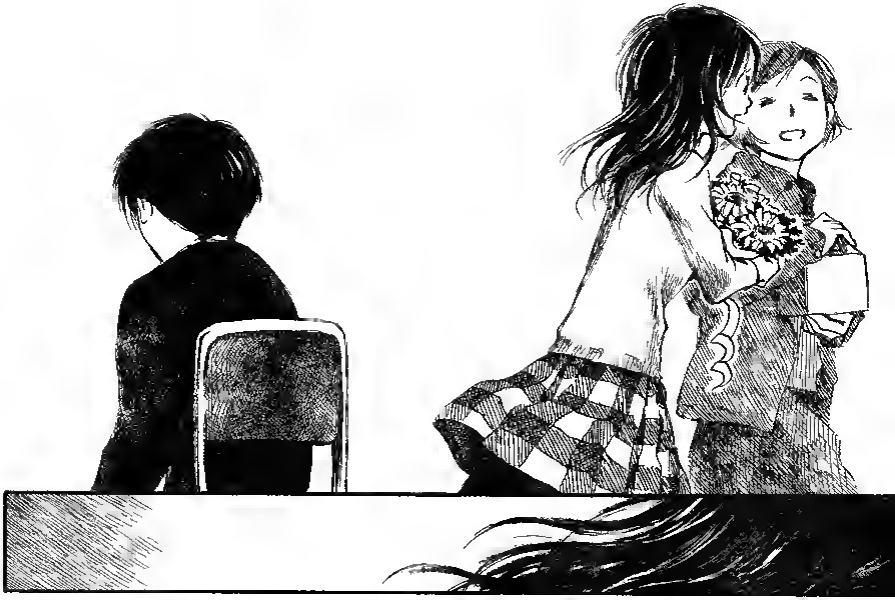


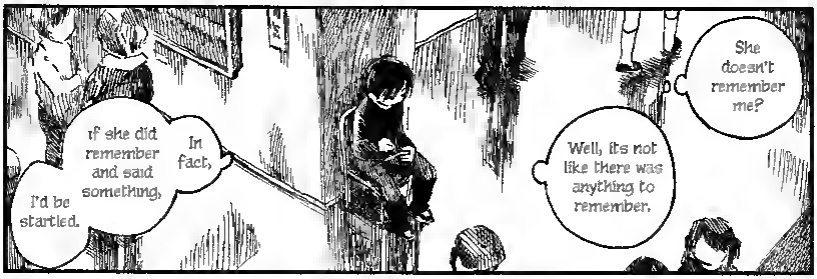

秋季作品展

案内係
I wonder if Ri-chan will like it?
And why do I have to sit in for that fool Mori who didn't feel like coming?
Dammit,
when will this thing end?
ミャカ
ミャカ
She might cry you know!

# 夏の前日

I knew I saw somewhere before.
But why is she always carrying flowers?

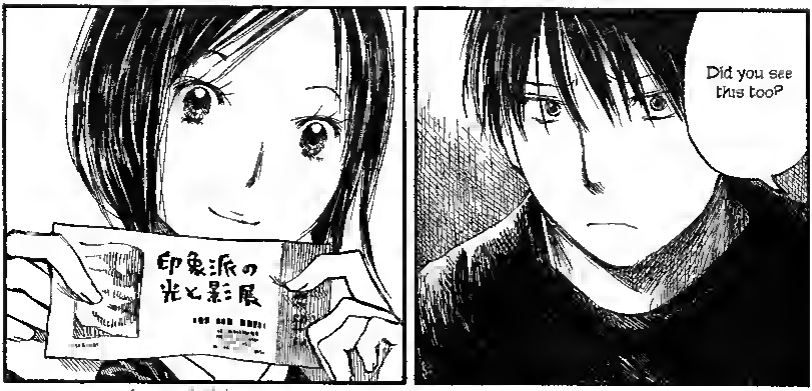


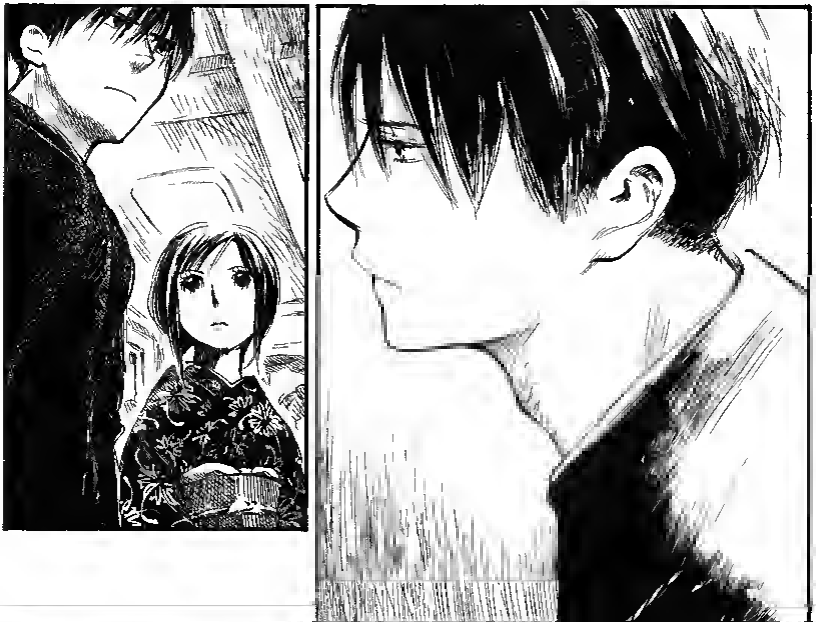

She doesn't remember me?
Well, it's not like there was anything to remember.
In fact,
If she did remember and said something,
I'd be startled.

You're going to stop?
Yeah, it's not right of me,
I should focus on my job.
Hello.

What are you drawing?

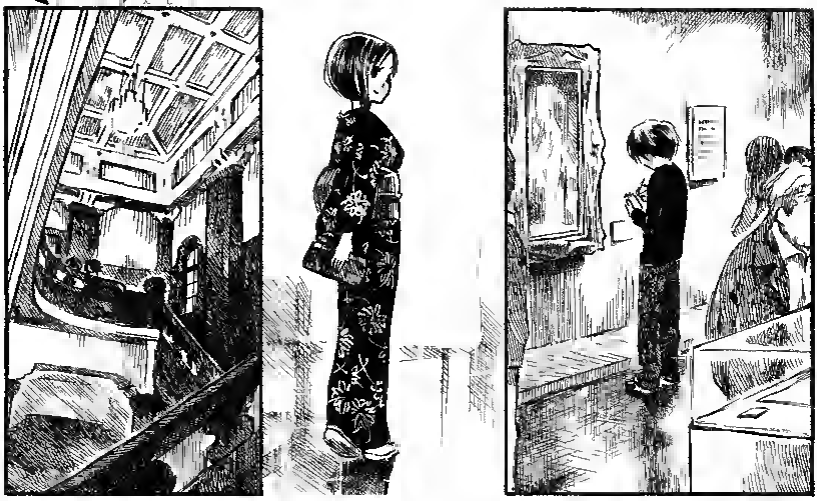
The doors stay open until 5pm.
When will this end?
That's now what I mean, when are you finished?
Thanks
I saw the final version of your painting.
So we can get something to eat afterwards.
It'll be my treat.
.....
Why do you ask?
No thanks.
Huh? I'm paying you know.
I have no reason to fed by you.
So then you'll come if you pay for your own food?
I'm not even hungry.
.....
Are you always this defensive?

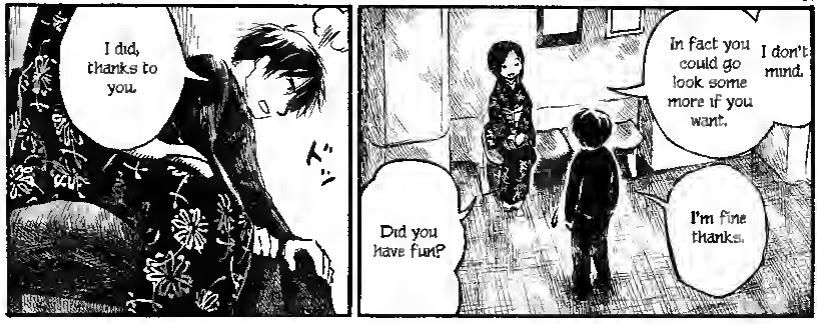

印象派の光と影展
Did you see this too?
Impressionists
Light and shadow expo



# 夏の前日

モーニングKC
水の色 銀の月①～②
吉田基已：吉田基已のデビュー作「水と銀」が装いも新たに復活!!
絶賛発売中!!





I thought you got angry and went home.

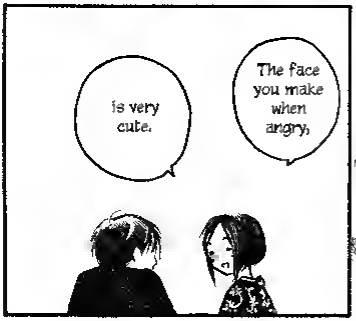
I wouldn't do something like that.
Are you trying to say I was purposely making you wait?

ムスッ
……

What do you mean plan?

To bad your plan failed.
I actually like having to wait on someone

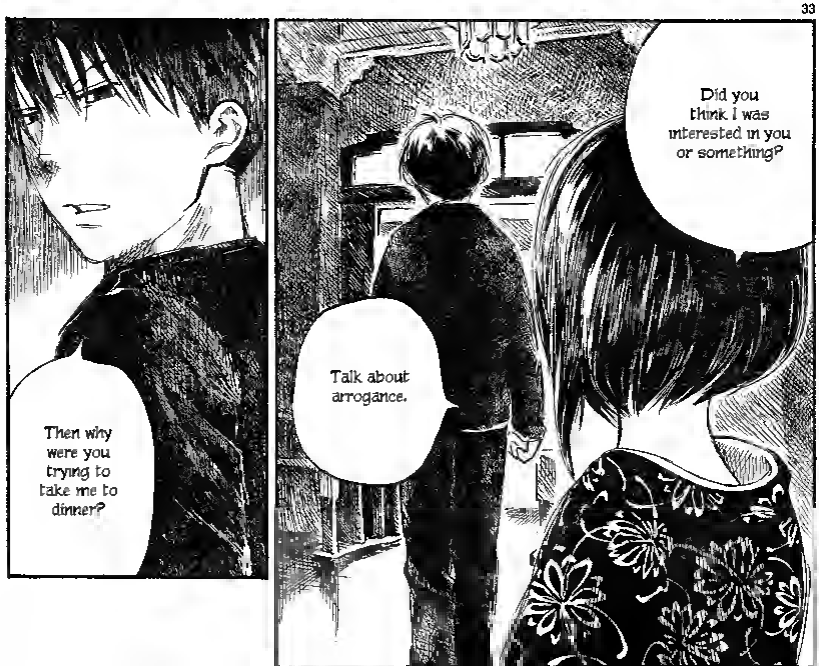


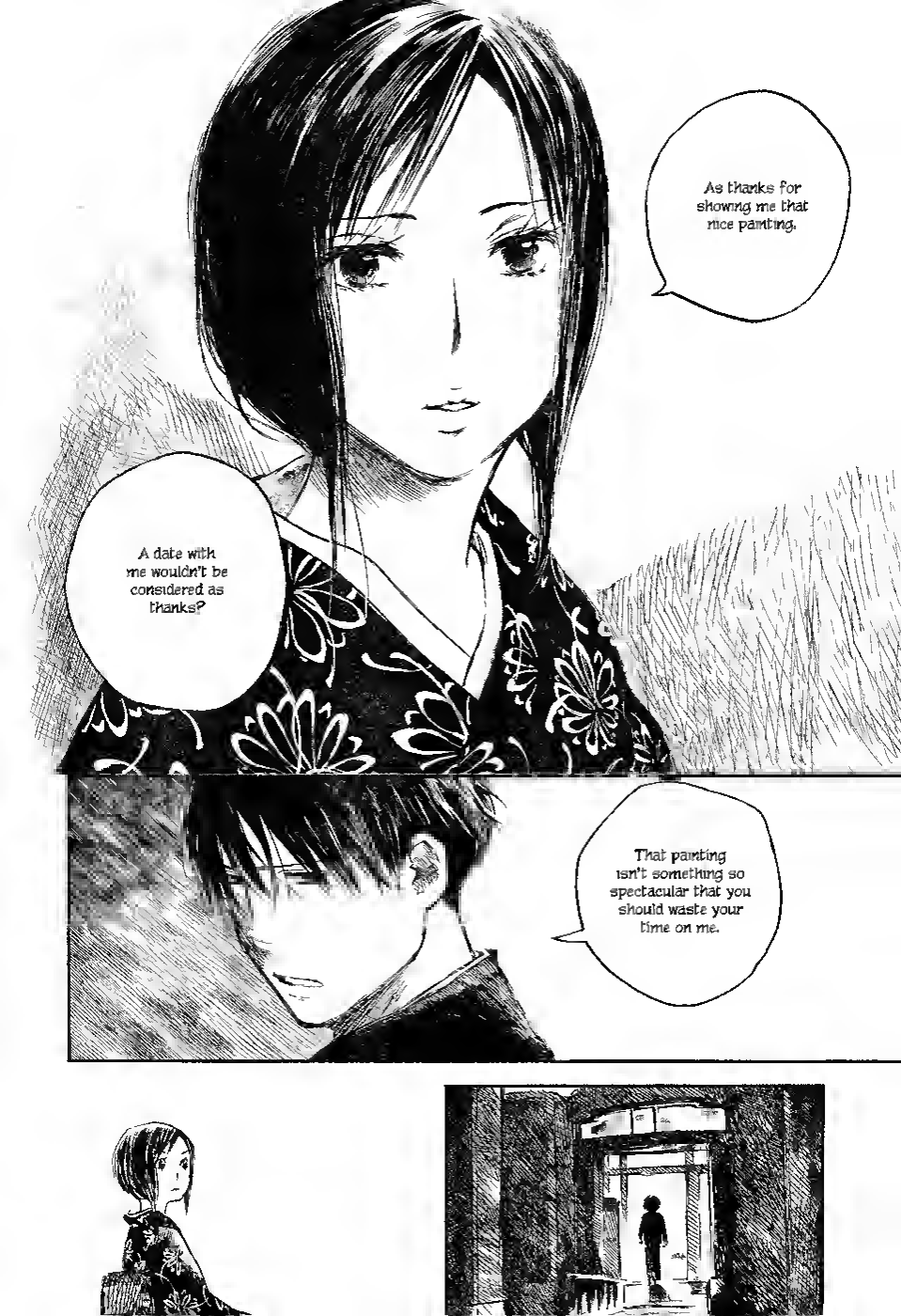

The face you make when angry,
is very cute.

I was only joking.

You understand how being with me is boring right.
So please leave me alone.
What I'm going to say will be rude, but
you're bothering me.
.....
Thanks for today.




Did you think I was interested in you or something?
Talk about arrogance.
Then why were you trying to take me to dinner?

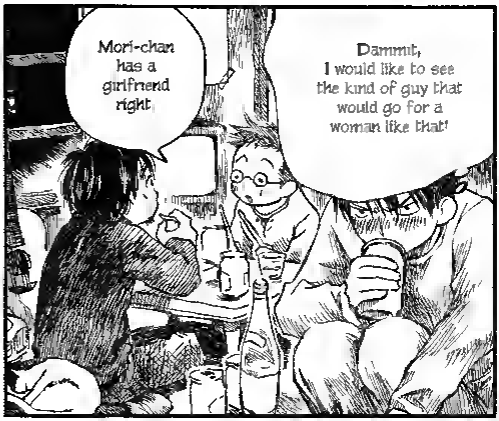

As thanks for showing me that nice painting,
A date with me wouldn't be considered as thanks?
That painting isn't something so spectacular that you should waste your time on me.

# 夏の前日

Just because you look good doesn't mean you can do whatever you want, Aizawa Akira...
Is making fun of younger men fun?

Dammit.
What's with that woman?

We need to bring an equal amount of guys.
huh!?
Aoki-kun never comes to our hook-up parties.


Mori-chan has a girlfriend right
Dammit, I would like to see the kind of guy that would go for a woman like that!

That's why I think,
It's better to have a strong willed woman.
And then...
That's why...
They're so quick to cry right?
why would you say that?
I said nothing of the sort!
Yeah, I'm so popular they cry!
He's trying to be appealing saying he makes girls cry!
I dont want to bother with women,
Leave me out,
they're a total pain.

You're doing well there Aoki-kun!
On top of making girls cry, his taste in women is picky!
She's kind and strict...
Strong willed...
and older woman...
ugh.
What about your bass?
Work, see ya.
I'll get it in the evening.
What time is it?
Oh shit!
What's wrong?

The road looks golden!
ヶ丘芸術大学
あっ

Thanks, have a nice day.

She's always smiling.

Sir, can I use the umbrella that's in the back?
No, that belongs to Aizawa-san, she forgot it here.

Are you serious? I didn't bring an umbrella.
I'll bring out the umbrella box.

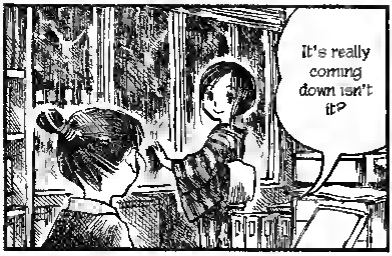
CASHIER
It's started to rain.

Don't make fun of me!
...is very cute!

She came here today?

# 夏の前日

出会ったときは兄妹だなんて知らなかった。
『恋風』⑤吉田基已 大好評発売中!!


It's really coming down isn't it?

Miya-chan, I'm leaving now
Okay, see you later.
月下画廊

Oh yeah, it's alright if I use the umbrella downstairs right?
You know the one that's always there
Huh?
Didn't you bring an umbrella this morning?

Aizawa-san!
バシャ
バシャ

バシャ
バシャ
バシャ

恋しいってのは、どういう事よ？
吉田基已が贈る新感覚ラブストーリー♡「恋風」①～⑤好評発売中！

Because it's not mine.
Later.
Wait.

……
What are you …
バシャ
Wha…

夏の前日／つづく

次号は'09年1月15日発売！

THE
IRC://IRC.IRCHIGHWAY.NET/A-TEAM
# A TEAM
PITY ALL OTHER SCANS!
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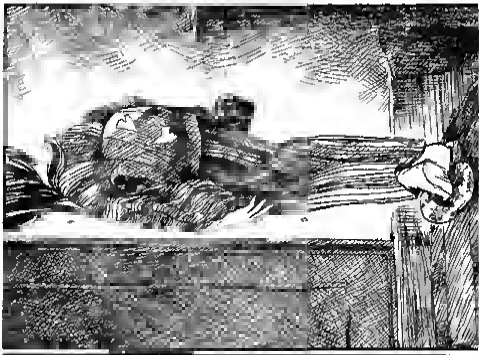
tl: shadow-skill
edits: hannibal
raws: finestela

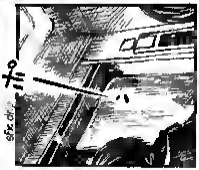
［第２話］

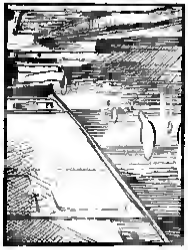
# 体温

夏の前日
NATSU NO ZENJITSU
CHAPTER 2 BODY HEAT
WITH A MIND TO ESCAPE FROM THE RAIN AND A HEART FULL OF IRRESISTIBLE PASSION...
吉田基已
Yoshida Motoi

...THE THOUGHTS OF WHETHER HE CAME TO RETURN THE UMBRELLA OR WHETHER HE WANTED TO SEE HER - VANISHED FROM HIS MIND COMPLETELY.



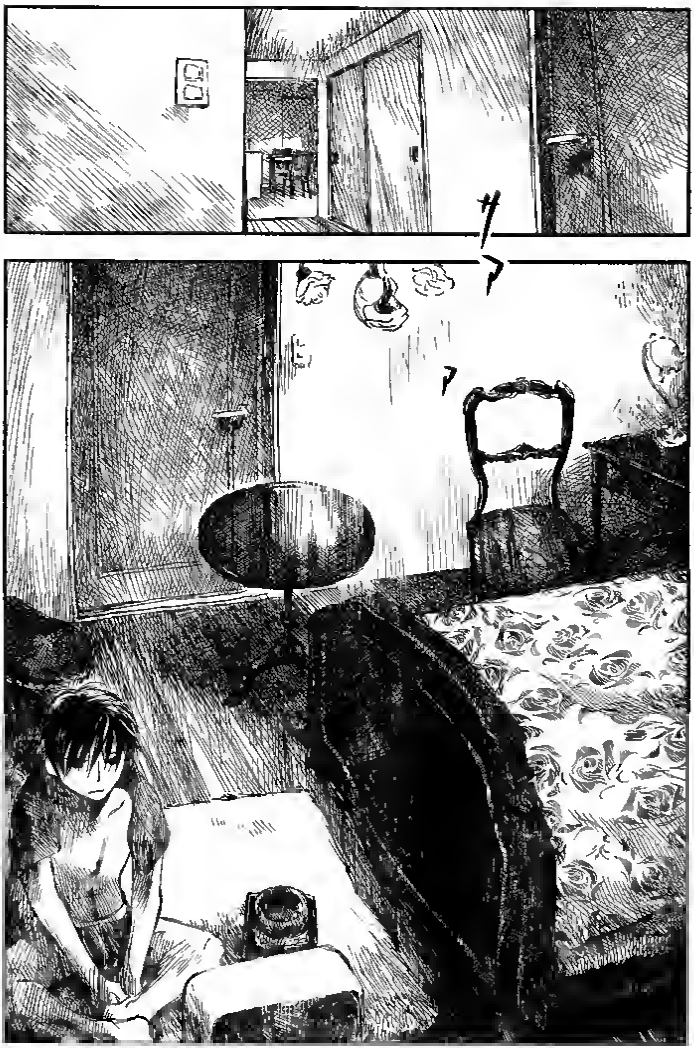




UNDRESS.
AOKI.
I'M SORRY
DO YOU WANT TO CATCH A COLD? HURRY UP AND DO IT.
BECAUSE SOME IDIOT DIDN'T USE THE UMBRELLA...
GIVE IT ALL TO ME
UNDER-WEAR, TOO

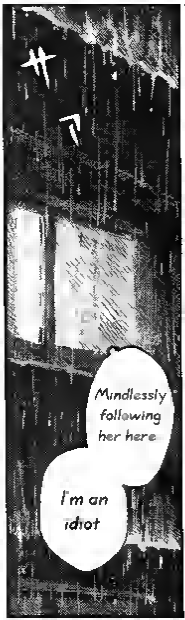
sfx: throb
sfx: Fwap
.. THIS WAY.
sfx: slide
Stupid
PLEASE WAIT IN THIS ROOM.

It's as if..
In any case I'm older than he is...
But...
but new Aoki
Oh but-
I wasn't thinking.
I acted too quickly
He might think I'm crazy..
What should I do?
sfx fweesh
I'LL GET CHANGED TOO.
sigh
H"
?
?



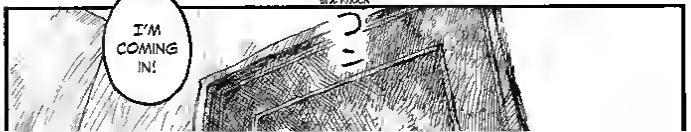
# 夏の前日

A rugged room...


Mindlessly following her here
I'm an idiot

A rugged ashtray...
like my ashtray

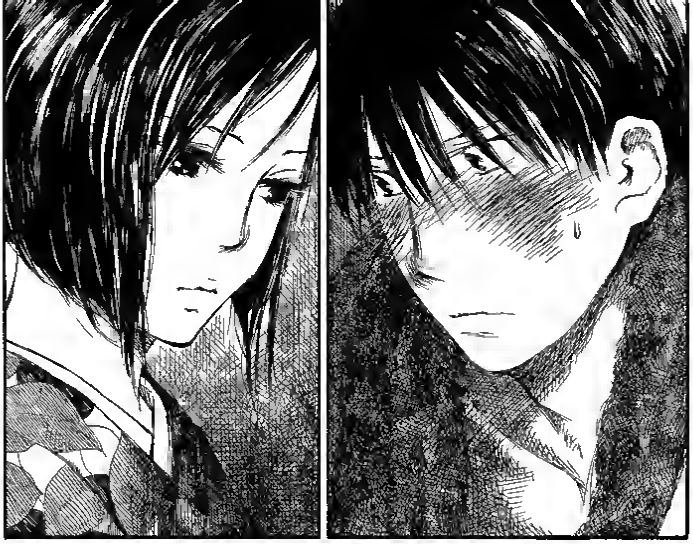
sfx: rat rat
WHAT'S WITH ME...?


sfx: knock
I'M COMING IN!

HERE'S SOME COFFEE IF YOU'D LIKE.
AREN'T YOU COLD? YOU SHOULD HAVE TAKEN A BATH.
I'M FINE. I'LL BE GOING HOME SOON. THANK YOU.
8
PLEASE RELAX A LITTLE.
THEY WERE SOAKED IN THE RAIN.
OH.
IT'S OK TO SMOKE.
NO NEED TO BE POLITE
AND CIGARETTES?

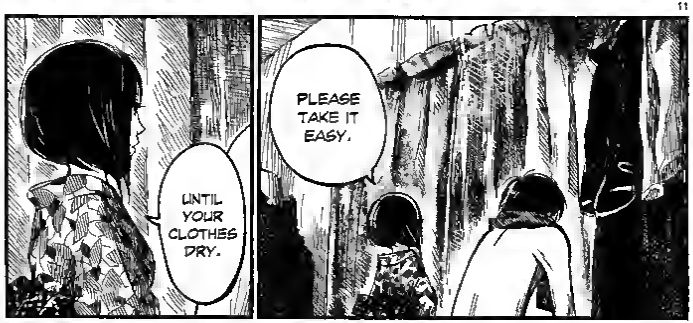
WON'T IT BE RUDE OF ME TO USE THAT?
ALSO...

IT WAS A GIFT,
BUT NOW IT JUST SITS AS AN ORNAMENT.
SO I'M SURE IT WILL BE GLAD TO BE OF USE TO YOU.
YOU'RE THE FIRST PERSON THAT'S ENTERED THIS ROOM.



she fainted.

11



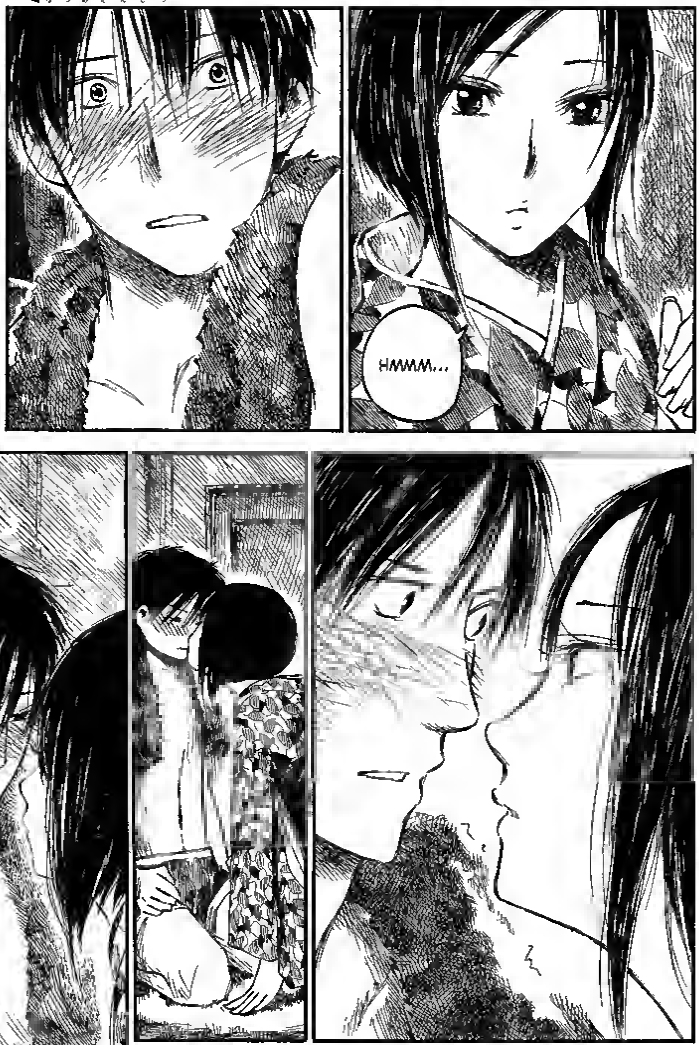
MN.
THEN IT WILL BE MORNING.
WHY...?
THAT'S NO GOOD.
MAN.
I'M A...

IT CAN'T HAPPEN.
MN.
.....

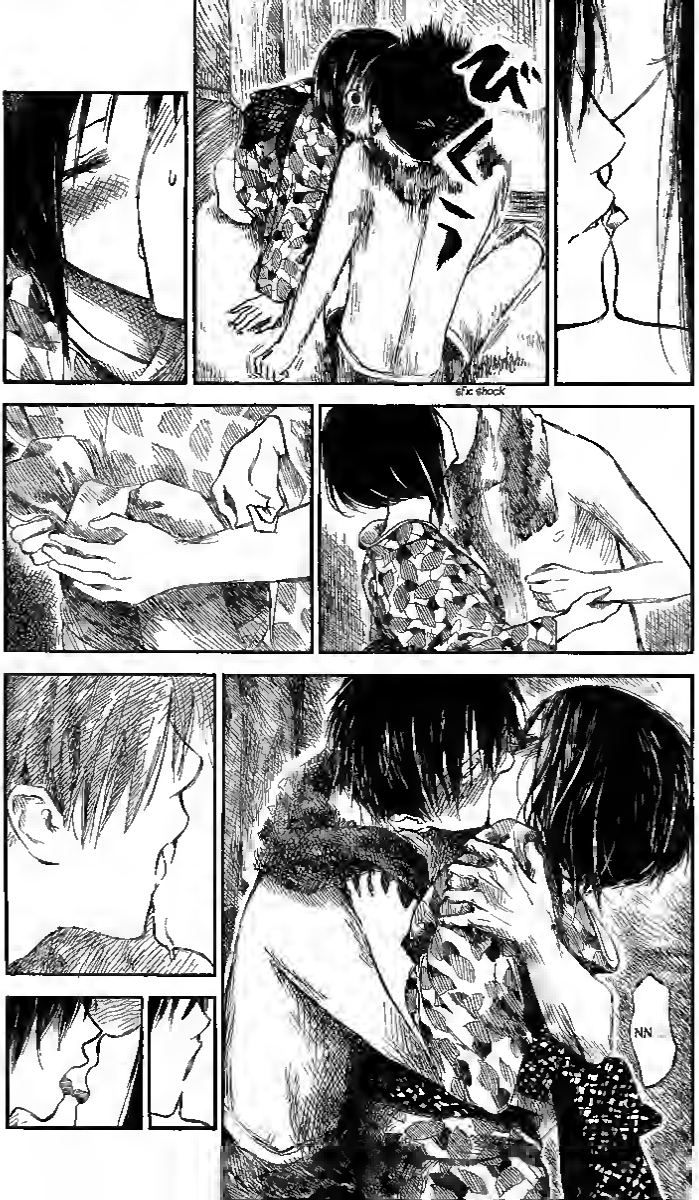
ARE YOU CUTTING YOURSELF OFF FROM WOMEN?
IS THAT SOME SELF-IMPOSED CODE?

FOR THE SAKE OF YOUR ARTISTRY...?
WH-"T...?
SINCE I DON'T PAINT,
I CAN ONLY IMAGINE THE KINDS OF LIFESTYLES
ARTISTS WOULD LEAD.
THAT'S NOT IT.
THEN WHY?

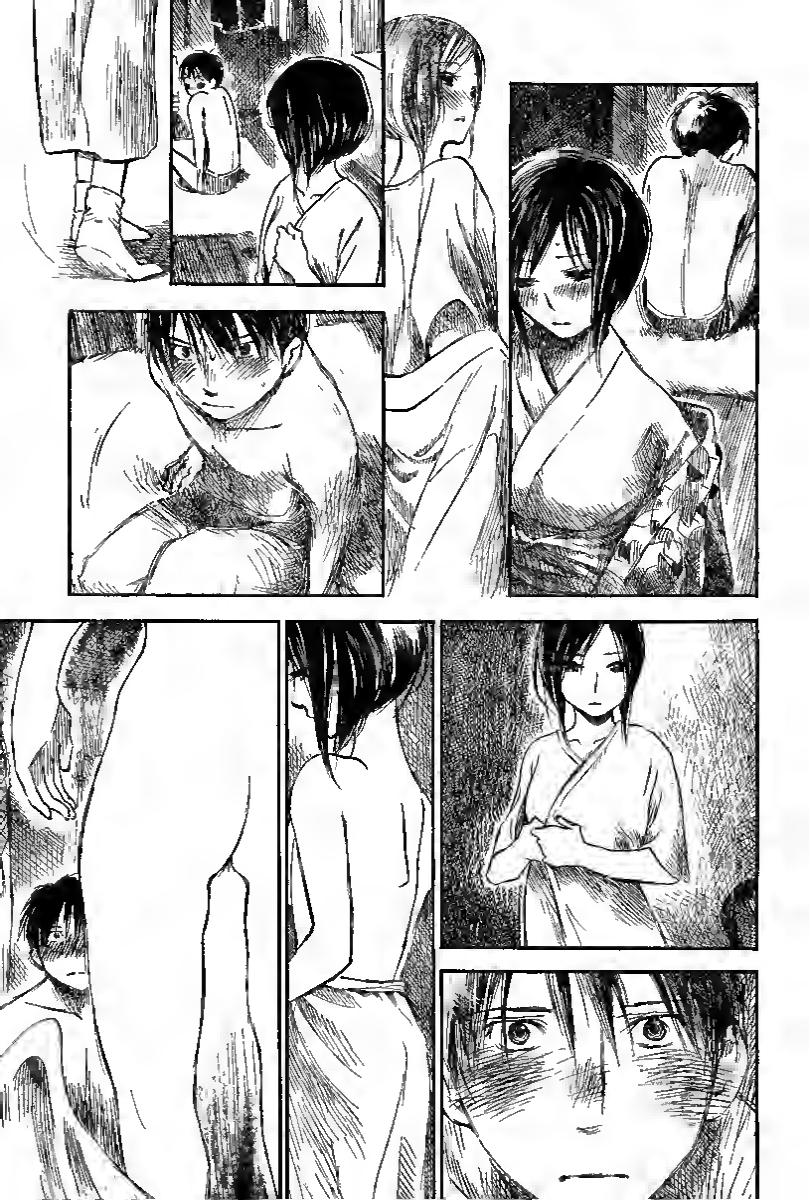
I'M NOT GOOD ENOUGH FOR YOU...
AH...
IS THAT WHAT YOU WERE THINKING...?
.....
YOU'RE SO SILLY
ARE YOU THAT IN LOVE WITH ME?
WHAT WHERE DID THAT COME FROM?!
I DIDN'T SAY ANYTHING LIKE THAT.


HMMM...

HAVE YOU STARTED TO LIKE ME?
I CAN'T HELP IT


ビトン
sfx: shock
NN

HA...
HAVE YOU EVER TAKEN OFF A KIMONO?
DON'T ASK...
I'VE NEVER EVEN WORN ONE BEFORE.
I'LL TAKE IT OFF.
SO TURN AROUND.



IT'S KIND OF EMBARRASSING IF IT'S JUST ME.
.....

# 夏の前日

がばっ
u..
I...
WH
M
.....
.....

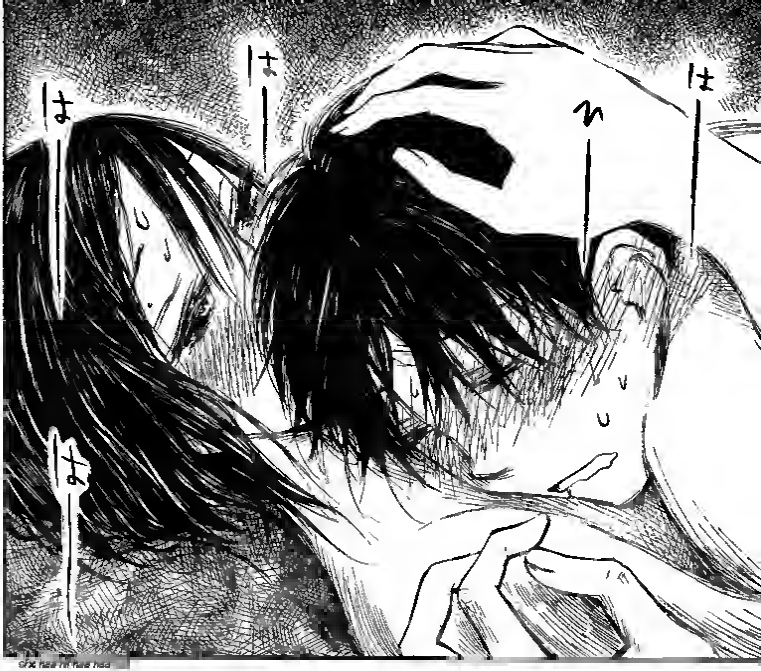
# 夏の前日

I'm...
no good
at this
Ah...
No!
Don't be so
tense...
If I infect
Aoki with my
clumsiness
what will...?
It'll make
Aoki more
tense

NO!
ビク
I can't do it
AH...

SORR
I...
.....
I...
.....
NGH
Wa...
CAN'T HOLD IT BACK ANYMORE!
Aoki...
you big dummy!
I want to cherish this moment with you.
Is it strange of me to want that?

MNN.
Huu.
Ah...
.....
I'm certain.
that everything I'm feeling right now
Aoki
Aoki
Aoki
Aoki.
will stay with me forever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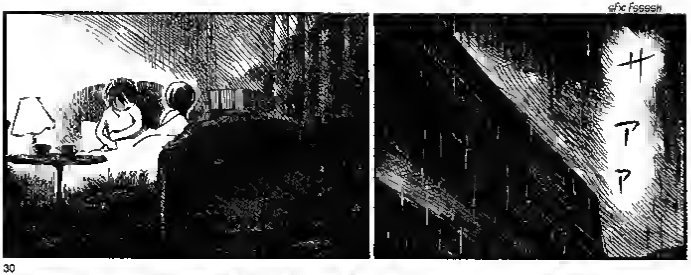
sfx: hair rustling


sfx: fossil
サアア

……
HEY.
どき
どき
IT FEELS GOOD
WHEN WE'RE TOUCH-ING.
YEAH.

TETSUO
MAY I CALL YOU THAT?
MN.
MY NAME IS AKIRA.
I KNOW.
LIAR!
WHY?
BE-CAUSE,
IT FEELS LIKE ALL YOU THINK ABOUT IS PAINTING.
I THOUGHT
IT'D BE NICE TO WATCH YOU ALL THE TIME.

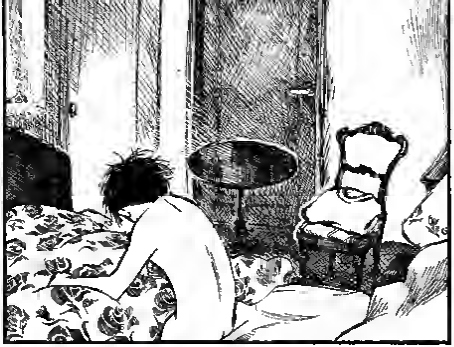
I was satisfied with watching you

But
now I
want
you.

Brrrr!!
Brrrrrr!

WW

# 夏の前日



the rumble

AROUSAL, TENSION, AND HER BODY HEAT ENGULFED HIS BEING

夏の前日
NATSU NO ZENJITSU
Credits
Translator: Unproductive
TL Check/Proof: Elkin
Cleaner: BelYaun
Typesetter: Luco
Hohoho, sex in the second chapter? Unprecedented! After dropping that scene it leaves you to wonder where it can go from here...
VAGRANT SCANS
thevagrants.org
#vagrant@irc.irchighway.net

# ［第3話］見つめる先

大反響連載!!

# 夏の前日

NATSU NO ZENJITSU

Chapter 3 | The Future in Focus

吉田基已

Yoshida Motoi

It's not that I'm stuck on a literary perversion...
Contrary to my heat-flushed body, my head was mysteriously cool.

Everyone, the night is quiet.
The kettle simmers and bubbles.
I am thinking of women,
For there is no woman for me.

AND THUS YOU HAVE NO TROUBLES EITHER.

.....

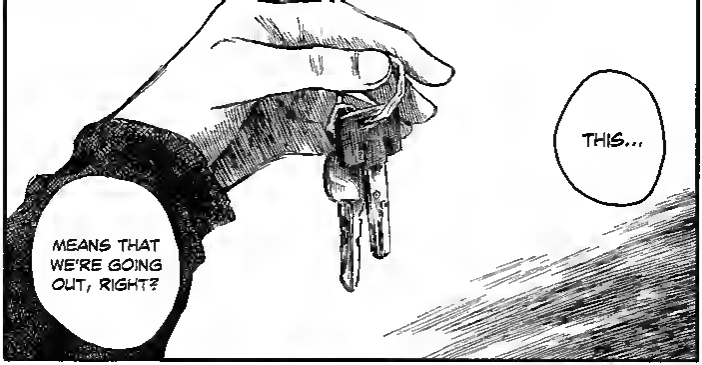
*"One Winter's Night" from "Anshiki no Uta" collection by Nakahara Chuya

DOES THE WORLD CHANGE WHEN ONE LOSES THEIR VIRGINITY?

NICE VERSES.

YOU CAN REALLY FEEL THE MUSIC AROUND THOSE GREAT VERSES!
IT'S CHUYA.
HUH, CHUYA TALKED ABOUT VIRGINITY?
.....
UHH
ANYWAY, I'M COMING TO YOUR HOUSE TONIGHT TO TAKE THE BASS.
DIDN'T YOU SAY THE SAME THING YESTERDAY?
OH,
I'M GOING OUT ON A DATE TONIGHT, SO JUST GRAB IT WHENEVER YOU WANT.
HEY.
WHEN DID YOU START GOING OUT WITH THAT GIRL?
WHAT?
LAST MONTH.

.....
DID YOU ASK HER OUT, OR DID SH-
SHE'S A COMPANY WORKER
WHAT DOES SHE DO?
HAVE YOU DONE IT?
YEAH.
GOTTA GO TO WORK.
.....
It seems like Aoki's been with a woman
ching


THIS...
MEANS THAT WE'RE GOING OUT, RIGHT?

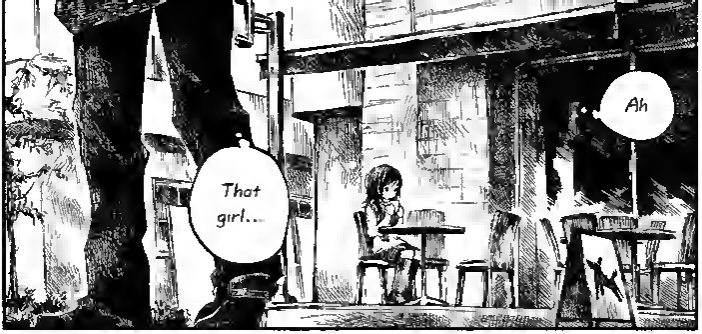
.....
Akira
Akira
Is it really okay to call her that?
I don't even know

No, hold on. She's a grown woman. What if she thinks "He's acting like my boyfriend just because I slept with him once!?"
No. I don't want to think of it like that.
Akira
It's not an act that such a good woman

It's so trouble-some, love.
Being alone is so much easier

The first time we touched...
Inside her...
Her voice
and her smell...
Every-thing was so soft
.....
A person's body...
sure is warm
OOOH...
IT'S GETTING COLDER.

I really have been deeply impacted by all that

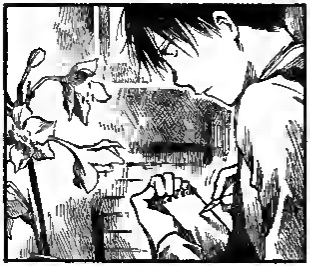

That girl...
Ah

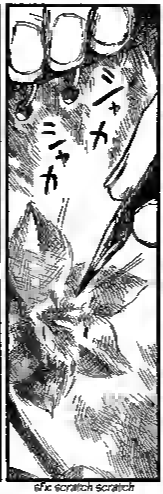
Huh?

GEEZ! DO YOU KNOW HOW LONG I'VE BEEN WAITING?!
I'M SORRY!
HEY!

Hinode Art Supplies

# 夏の前日





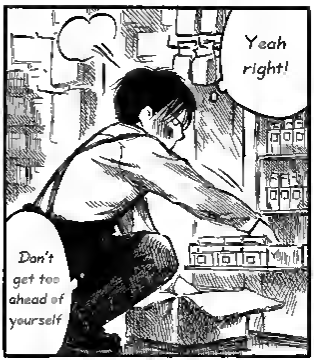
sfx: hah!

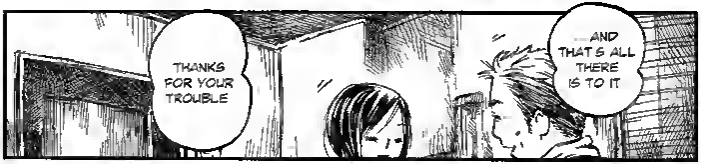
sfx: scratch scratch

THERE ARE OTHERS IN THE BACK.
PEOPLE WILL HEAR US,
HOW COLD OF YOU!
MAY I HELP YOU WITH SOMETHING?
IS THE CLERK THERE?
IT'S LIKE FORBIDDEN LOVE.
HMM~
Or...
Did she come just because it's my shift?
THIS IS RARE OF YOU YOU USUALLY COME AROUND EARLIER IN THE DAY
Thanks for your hard work today.
You should enjoy the Sakura tea and pastries that we have over here.

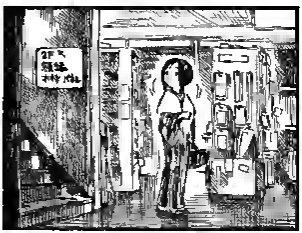
# 夏の前日

Well, it's fine
It was just seeing her face,
But the tension from yesterday still hasn't changed
and she would probably think I was too greedy if I went to her house so soon after last night


Yeah right!
Don't get too ahead of yourself


THANKS FOR YOUR TROUBLE
...AND THAT'S ALL THERE IS TO IT

YOU SURE ARE WORKING HARD.
AH.

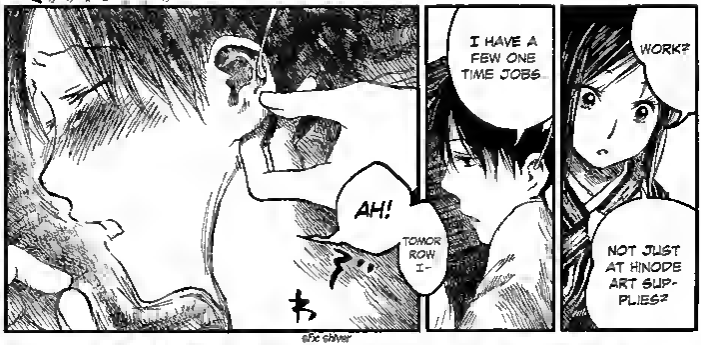


YEAH.
ARE YOU COMING TO MY HOUSE TODAY?
THAT'S GREAT.
I'LL HAVE DINNER WAITING FOR YOU.
AKIRA!

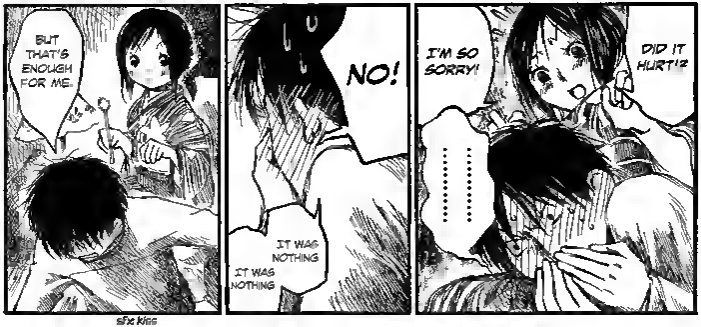
I'M GOING TO A FRIEND'S HOUSE FIRST.
SO I'LL BE A LITTLE LATE.
OKAY, I UNDERSTAND.

.....
UMM,
I'LL WAKE YOU UP.
I NEED TO BE UP EARLY TOMORROW, SO I'D LIKE YOU TO WAKE ME UP.
GOOD, BECAUSE I HAVE WORK IN THE MORNING.
I DIDN'T WAKE YOU UP THIS MORNING. WAS THAT OK?
YEAH.

# 夏の前日




sfx shiver




sfx kiss

sfx: turn
.....
.....
ARE YOU SURE..
WE SHOULD DO THIS?
I HAVE WORK TOMORROW TOO.

I MIGHT JUST...
COME CALLING EVERY SINGLE DAY.
ARE YOU SURE...
I SHOULD HOLD ONTO THE KEY?
NO!
JUST FOR MY BODY?

.....
.....
HA!
SORR...
.....

I WANT YOU TO BE WITH ME,
IF YOU WOULDN'T MIND...
YEAH.
YOU REALLY ARE CUTE.
DON'T CALL ME CUTE
SO...

EMBRACING ME
EVERY DAY.
IS THAT WHAT YOU WANTED TO HEAR?
YOU BULLY...

but frankly
...it's not all too bad

I only slept for two hours today...

©Fc Itaru

But I don't say such things
Would it be rude to tell an older person that they're cute?

You're much cuter! Idiot!
you're cuter

.....
sign 4th year Western Art training studio A
GOING HOME? OH, BAND PRACTICE?
YEAH.
HAVE FUN.
HEY.

sfx: shock
AH!
AT LEAST SAY SOMETHING IF YOU'RE HERE!

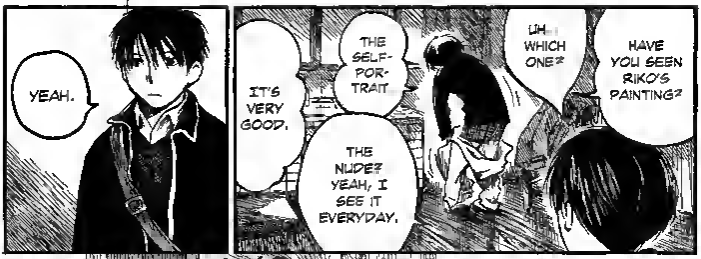
HMM
HMM HMM

.....

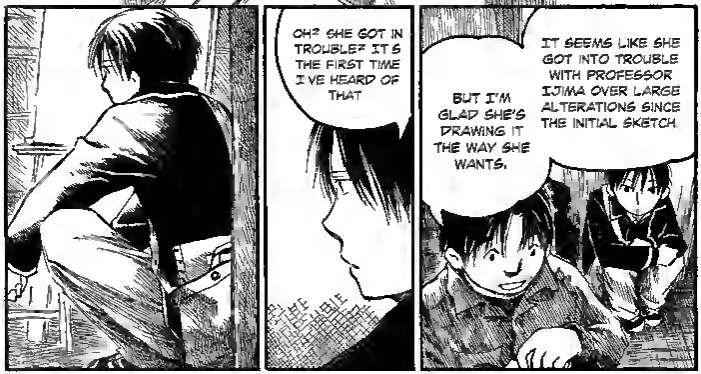
...OH,
IT'S STUDIO TIME!

NOT REALLY.
WERE YOU CAPTIVATED BY MY PAINTING!?

# 夏の前日


YEAH.
IT'S VERY GOOD.
THE SELF-PORTRAIT
THE NUDE? YEAH, I SEE IT EVERYDAY.
UH... WHICH ONE?
HAVE YOU SEEN RIKO'S PAINTING?

DEFINITELY IS HER.
IT'S DIFFERENT FROM MY IMAGE OF HER, BUT THAT PAINTING...

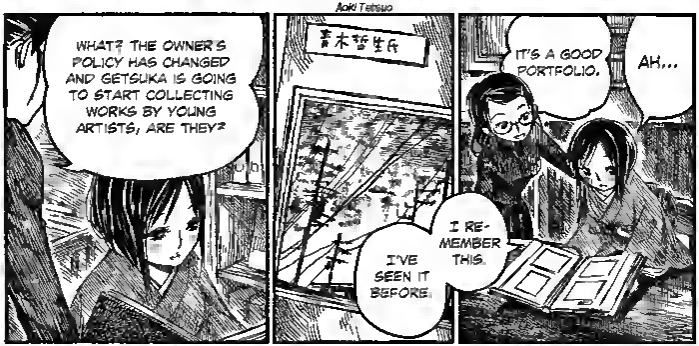

OH? SHE GOT IN TROUBLE? IT'S THE FIRST TIME I'VE HEARD OF THAT
BUT I'M GLAD SHE'S DRAWING IT THE WAY SHE WANTS.
IT SEEMS LIKE SHE GOT INTO TROUBLE WITH PROFESSOR IJIMA OVER LARGE ALTERATIONS SINCE THE INITIAL SKETCH

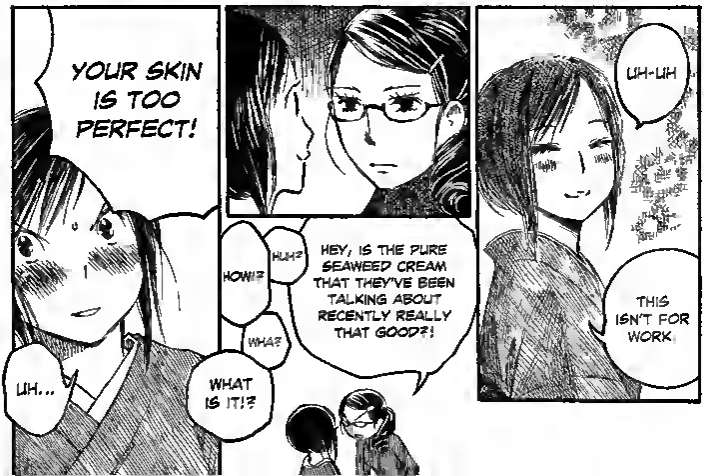
I'D LIKE TO BE ABLE TO DRAW THAT WELL.

.....
DO YOU WANT TO BE GOOD OR NOT?
TARO OKAMOTO SAID, "IN ART, IT'S NOT ENOUGH TO JUST BE GOOD."
WHAT ARE YOU SAYING!? YOU'RE GOOD.
café galerie
AH, WHAT'S GOING ON?
YOO-HOO.
AKIRA
VACATION TODAY?
AN ERRAND TOOK ME NEARBY AND HERE I AM.

# 夏の前日

I'M SORRY, THIS JUST POPPED INTO MY HEAD.
NEXT TIME YOU HAVE A REQUEST, CALL ME AHEAD OF TIME...
ERRR, THE THREE STUDENTS WHO STUDIED WESTERN ART AT HIYOSHIGAOKA IN THE SPRING.
OH! IS THIS IT?


Aoki Tetsuo
青木哲生作
WHAT? THE OWNER'S POLICY HAS CHANGED AND GETSUKA IS GOING TO START COLLECTING WORKS BY YOUNG ARTISTS, ARE THEY?
I'VE SEEN IT BEFORE.
I REMEMBER THIS.
IT'S A GOOD PORTFOLIO.
AH,...


YOUR SKIN IS TOO PERFECT!
UH...
WHAT IS IT!?
WHA?
HOW!?
HUH?
HEY, IS THE PURE SEAWEED CREAM THAT THEY'VE BEEN TALKING ABOUT RECENTLY REALLY THAT GOOD?!
UH-UH
THIS ISN'T FOR WORK.

boy... young student...
DELICIOUS
I REMEMBER! THAT REALLY HANDSOME GUY!
.....
TETSUO AOKI!
HE DIDN'T EVEN MAKE EYE CONTACT WITH ME!
I'M NOT INTERESTED AT ALL.
HE'S ONLY JUST A LITTLE BIT ATTRACTIVE!
just a little bit!
THERE IS NO SHORTAGE OF WOMEN FOR A MAN WITH SUCH A PRETTY FACE, SO I'M CERTAIN THAT HE'S THE WORST KIND OF BOYFRIEND!
Definitely!
YOU'RE JUST GOING TO GET PLAYED.
OKAY
AND HE'S NOT MY TYPE! SO I'M FINE! PERFECTLY FINE!
IT'S OK. I LIKE BAD BOYS.

WE CAN DOUBLE DATE WITH SOME HIYOSHI GUYS.
IT'LL BE FINE I WON'T TAKE HIM FROM YOU.
INTRODUCE ME!
We'll be good items together!
Good looking guys have good looking friends!
AND IF I THINK LIKE THAT, I'LL NEVER BE ABLE TO FALL IN LOVE!
YOUNG STUDENTS DON'T PUT MUCH THOUGHT INTO THE FUTURE.
HATOKO, ARE YOU SURE?
HUH!? DON'T TALK ABOUT IT AS IF IT'S NOT YOUR PROBLEM!
IF YOU DO THAT YOUR CHANCES OF MARRIAGE WILL FLY AWAY.
No,
YOU SHOULD CARE.
EVEN IF I'M BEING PLAYED, I DON'T CARE.
YEAH, THAT'S TRUE.

IT'S JUST...
ALL I WANT TO SEE...
AND THE WORLD THAT HE SEES.
IS HIM...
There is a woman for me.
夏の前日 つづく
次号は5月9日発売!

夏の前日
NATSU NO ZENJITSU
Mmmmm, delicious reverse trap.
Credits
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TL Check: Laika
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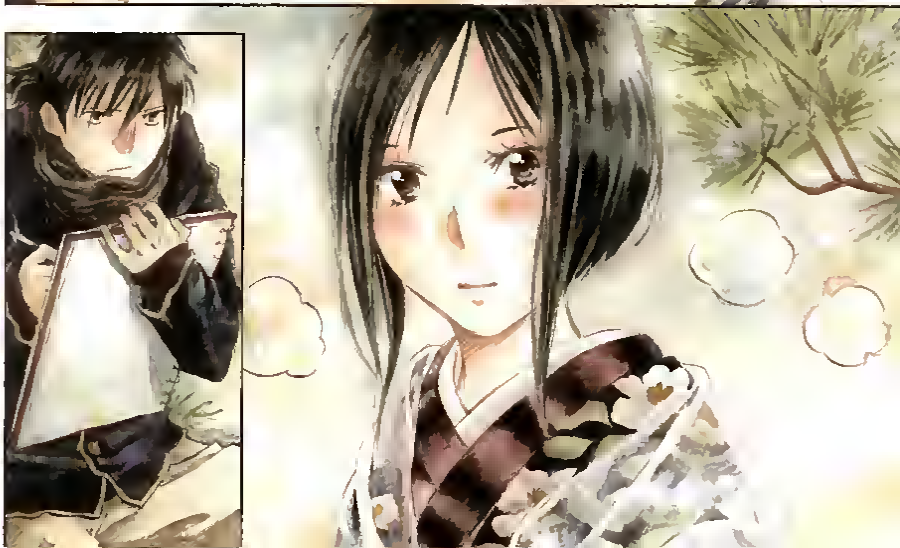
VAGRANT SCANS
the vagrants' irc
#vagrant@irc.irchighway.net

# 第4話 顔のない男

第4話 | the face without a face

吉田基已

*The late autumn air, the neighbors sure are quiet, what are they doing?*

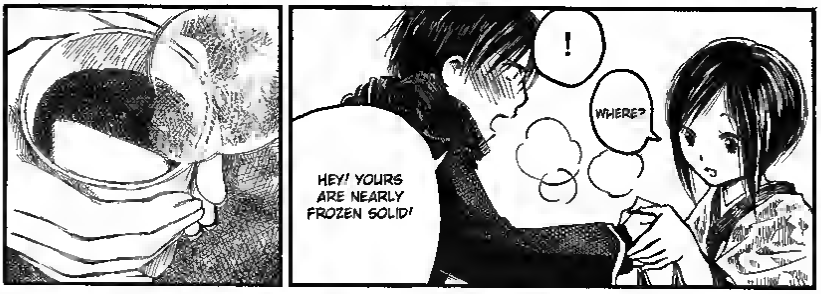


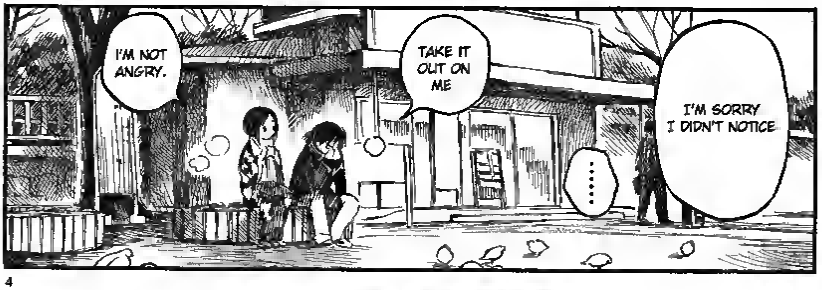
# 夏の前日

## このお話は

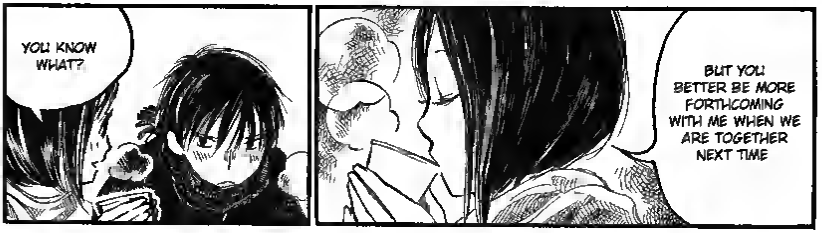
日吉ヶ丘美術大学4年生・青木哲生は人づきあいが苦手。ある夏の日、バイト先の画材店で出会った妙齢の美女・藍沢晶。なぜか彼女は青木に興味を持ち、ことあるごとに接触する。雨の中、晶が忘れた傘を届けたことから、急接近した二人は衝撃的な一夜を過ごす。恋人と言うには、まだ拙い恋愛。

HOW IS IT GOING?
IMPOS-SIBLE.
HANDS WON'T MOVE.

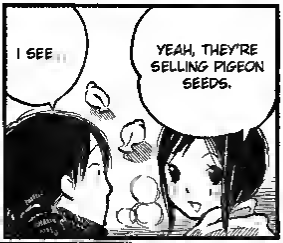

!
WHERE?
HEY! YOURS ARE NEARLY FROZEN SOLID!


I'M NOT ANGRY.
TAKE IT OUT ON ME
I'M SORRY I DIDN'T NOTICE
.....



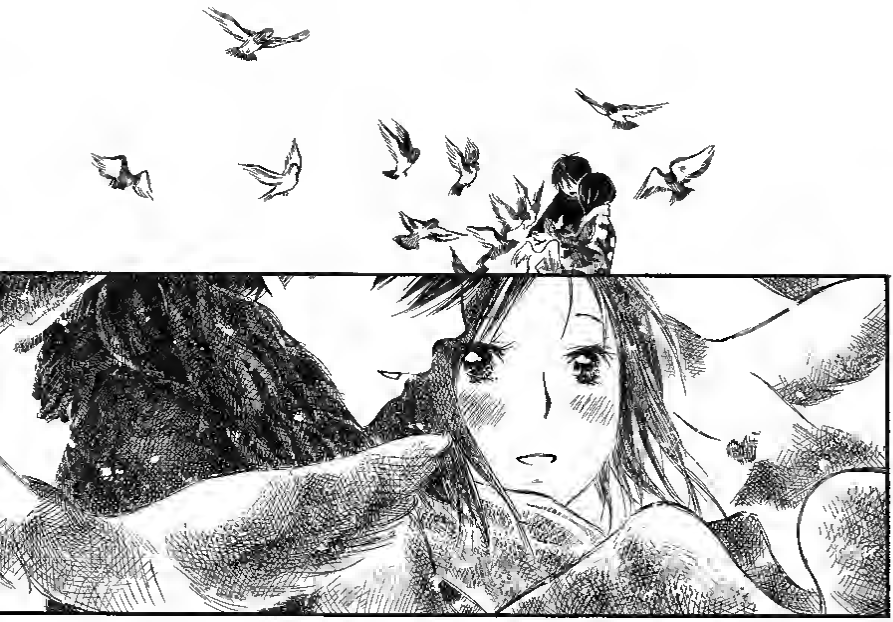

YOU KNOW WHAT?
BUT YOU BETTER BE MORE FORTHCOMING WITH ME WHEN WE ARE TOGETHER NEXT TIME

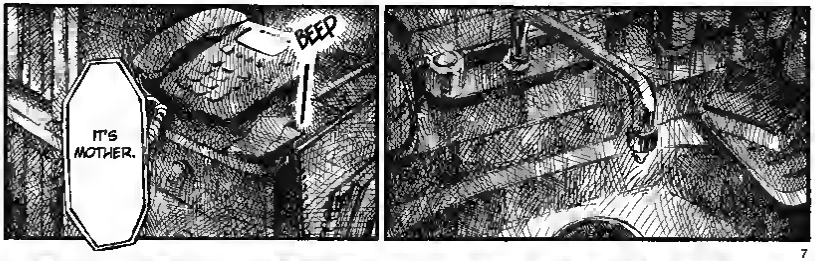
モーニングKC
水の色 銀の月
吉田基已 第1・2巻
僕らはずっと青春の中にいた――。「恋風」の作者が描くモヤモヤ青春群像劇
絶賛発売中!!



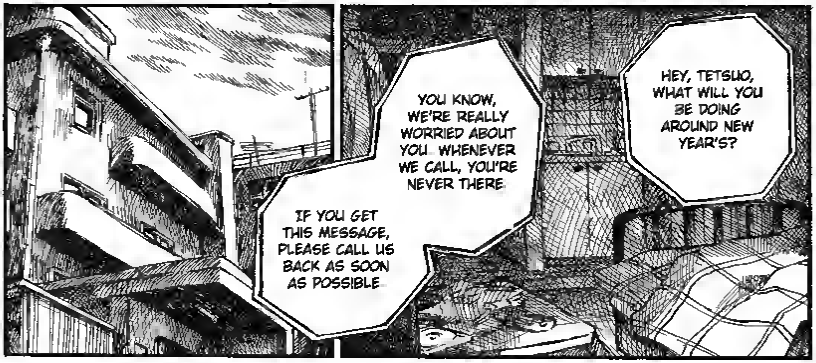
SIGN: PIGEON SEEDS: 100 YEN

HEY! STOP WATCHING AND HELP ME!
WATCHING
WATCHING
HUH
AKIRA?
WHOA, PIGEONS ARE SCARY
FLAP
FLAP
FLAP
COOO
NOOO!!
.....
HAHA!




BEEP
IT'S MOTHER.

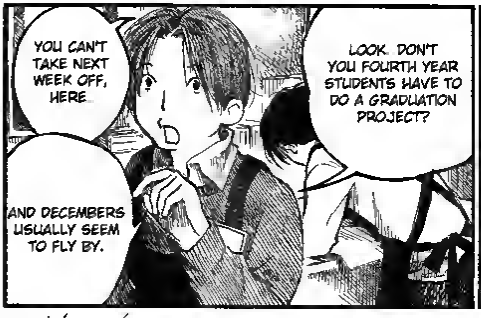


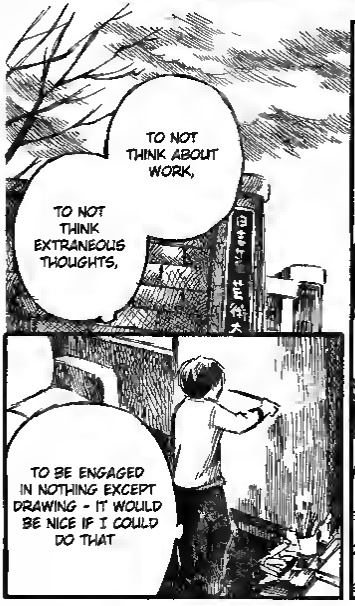

HEY, TETSUO, WHAT WILL YOU BE DOING AROUND NEW YEAR'S?
YOU KNOW, WE'RE REALLY WORRIED ABOUT YOU. WHENEVER WE CALL, YOU'RE NEVER THERE.
IF YOU GET THIS MESSAGE, PLEASE CALL US BACK AS SOON AS POSSIBLE.

OH!
THANK YOU
Please take this flyer with you.
NEXT WEEK, WE WILL BE HAVING A SALE.
IF YOU GET THE CHANCE, PLEASE COME TAKE A LOOK.
ひので画材



SIGN: HINODE ART SUPPLIES

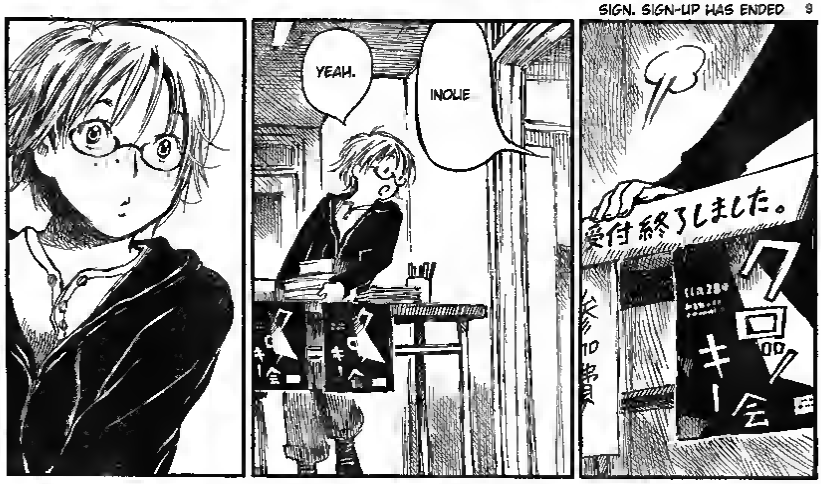

YOU CAN'T TAKE NEXT WEEK OFF, HERE.
AND DECEMBERS USUALLY SEEM TO FLY BY.
LOOK. DON'T YOU FOURTH YEAR STUDENTS HAVE TO DO A GRADUATION PROJECT?

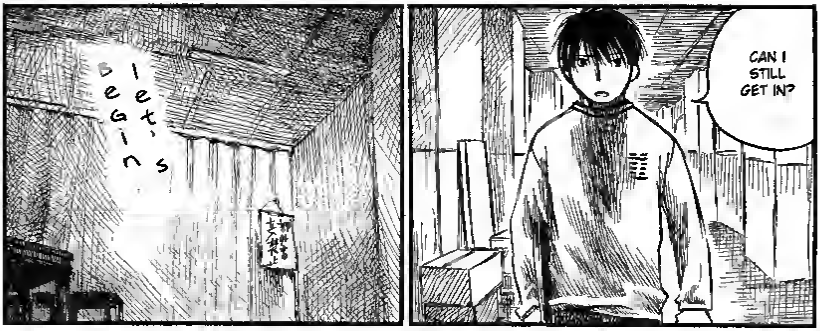

TO NOT THINK ABOUT WORK,
TO NOT THINK EXTRANEOUS THOUGHTS,
TO BE ENGAGED IN NOTHING EXCEPT DRAWING - IT WOULD BE NICE IF I COULD DO THAT

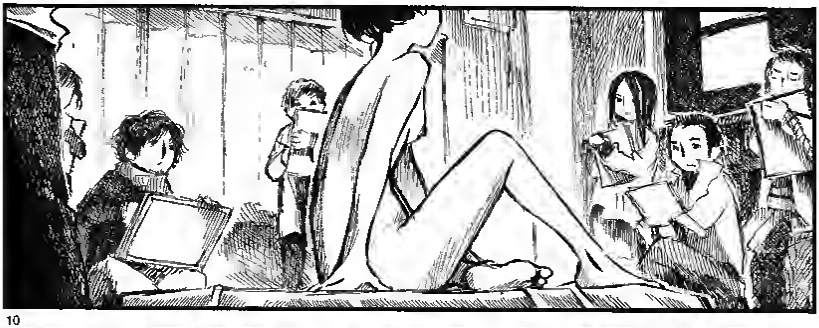
SIGN: HINODE ART SUPPLIES. SALE. 20% OFF PRODUCTS. DECEMBER --

モーニングKC
水の色 銀の月①～②
吉田基已
吉田基已のデビュー作「木と銀一」が装いも新たに復活!!
絶賛発売中!!

SIGN. SIGN-UP HAS ENDED



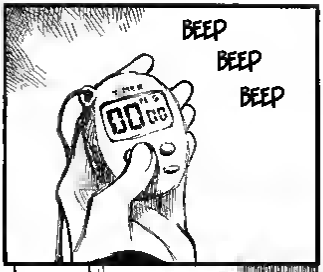

let's begin
CAN I STILL GET IN?



# 夏の前日

イブニングKC 十数年ぶりに妹に再会。今日から再び「お兄ちゃん」です。

『恋風』①～⑤ 吉田基已 好評発売中!!



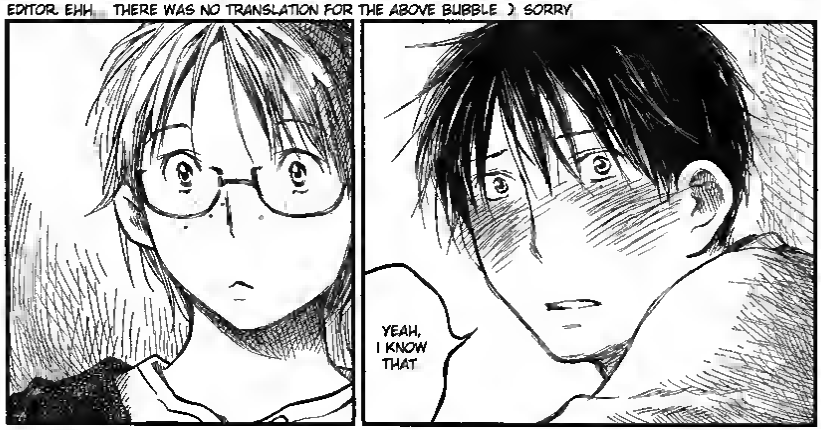
BOOK: INOUE RIKO

YOU'RE REALLY IMPRESSIVE... ORGANIZING ACTIVITIES LIKE A CROQUIS AND SUCH FOR THE ART CLUB...
NO, NO, IT'S NOT THAT IMPRESSIVE
I CAN'T COMPARE TO YOU, DECIDING TO REVISIT THE BASICS AT A HECTIC TIME OF GRADUATION PROJECTS.
THIS IS JUST A CHANGE OF PACE FOR ME.
I...
JUST LIKE TO DO IT.
NO MATTER HOW MANY TIMES I REPEAT IT,
IT'S STILL INTERESTING!
Hehe, today's model has a lot of style, but something feels missing.
THAT MOMENT - AS IF A MIRACLE HAS JUST HAPPENED - WHEN THE FEMALE BODY BRINGS FORTH COMPLEX AND SUBTLE CURVES...
WHEN LIGHT AND SHADOW DUEL, WHEN MEAT AND BONES DANCE IN COMPETITION
IN THAT MOMENT, I WONDER,
"WHAT IN THE WORLD WAS I LOOKING AT BEFORE!?"
HOW ABOUT YOU?
...UM...

イブニングKC
恋しいってのは、どういう事よ？ 吉田基巳が贈る新感覚ラブストーリー♡『恋風』①～⑤ 好評発売中!!

？……
WHAT IF THE DRAWING IS COMPLETELY DEVOID OF PERSONALITY?
IS IT REALLY GOOD ENOUGH…
TO DRAW THE MODEL AS A NON-LIVING OBJECT
FOR THE CROQUIS?

EDITOR: EHH… THERE WAS NO TRANSLATION FOR THE ABOVE BUBBLE 》SORRY





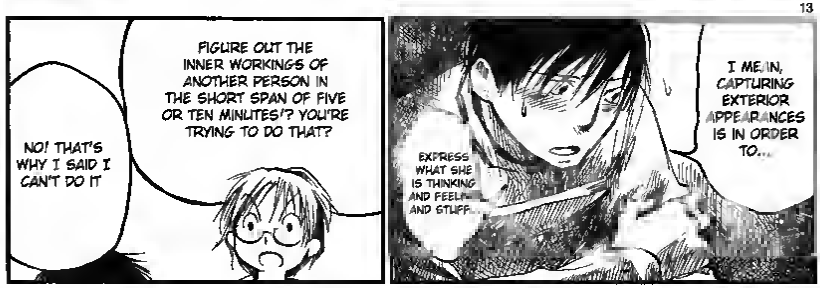
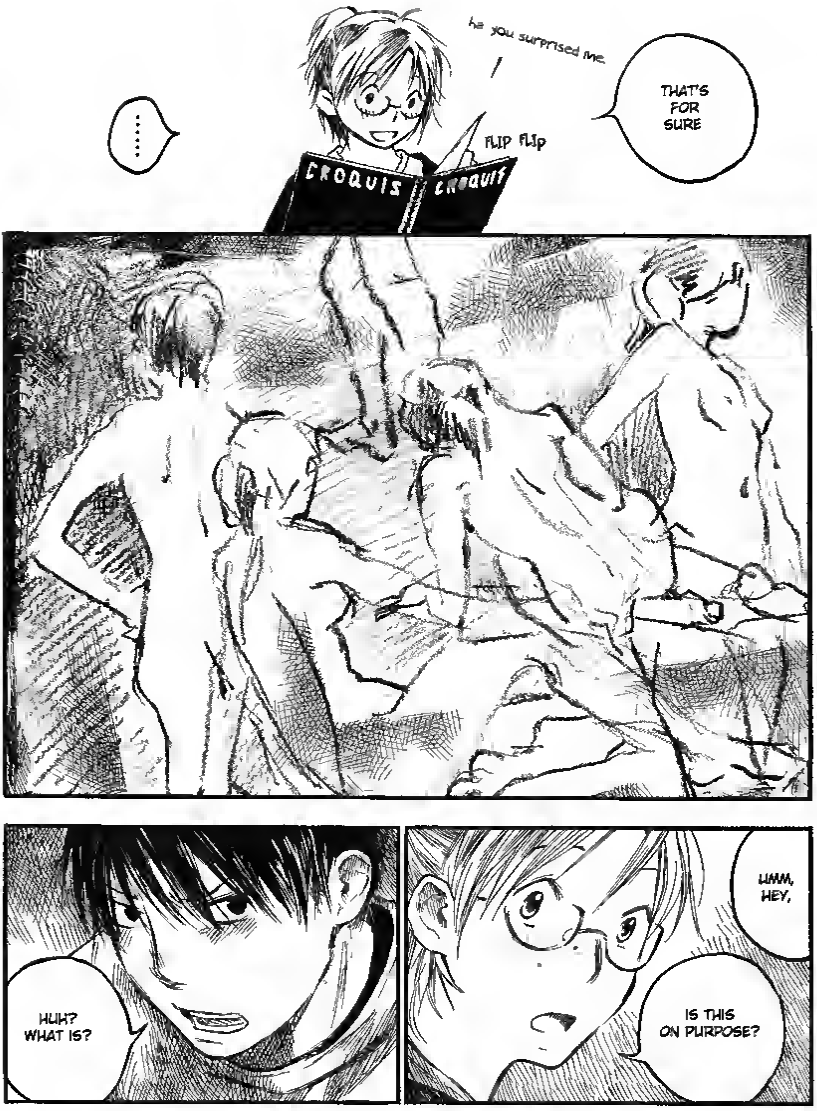



FIGURE OUT THE INNER WORKINGS OF ANOTHER PERSON IN THE SHORT SPAN OF FIVE OR TEN MINUTES!? YOU'RE TRYING TO DO THAT?
NO! THAT'S WHY I SAID I CAN'T DO IT
I ME, IN, CAPTURING EXTERIOR APPEARANCES IS IN ORDER TO…
EXPRESS WHAT SHE IS THINKING AND FEELING AND STUFF…



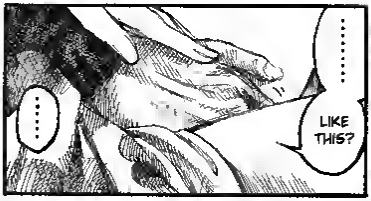



sign Western Art Department Fourth year training studio

I WAS JUST THINKING THAT YOU SURE WERE CHANGING YOUR POINT OF VIEW A LOT WHILE DRAWING
CROQUIS
SO FUSSY.
HEY, MR. HOOKY.
I WASN'T PLAYING HOOKY.
WHERE DID YOU GO?
BY THE WAY, WHAT ARE YOU HERE TO DO?
YOU DON'T LIKE ME COMING HERE?
.....

AOKI, IF YOU'VE SIMMERED DOWN, WILL YOU COME WATCH THE MOVIES WE'VE RECORDED?
WE'LL BE DRINKING.
UM, I'LL PASS TODAY
YOU'RE NOT VERY SOCIABLE THESE DAYS.
UH!
OKAY, I GET IT.
IT'S FINE, IT'S FINE.
WHAT ARE YOU SMIRKING ABOUT?
I'M NOT SMIRKING.

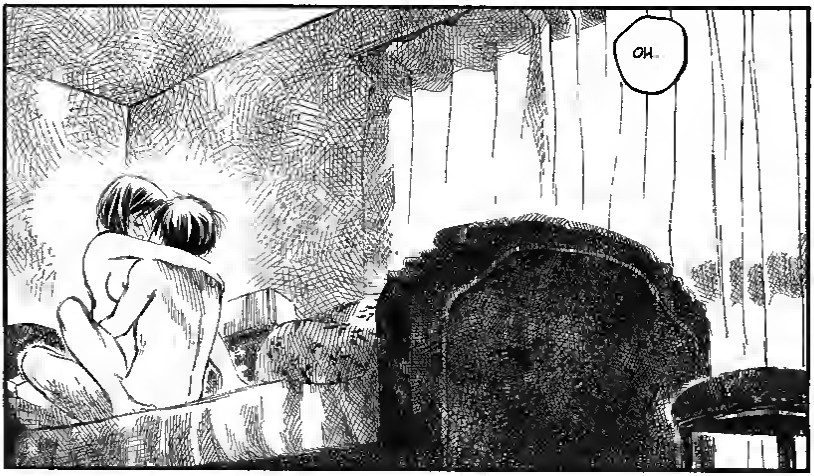
SUCK
YOU'RE TERRIBLE


LIKE THIS?

NO
HOW ABOUT THIS?
WHERE?
STOP.
MM
NO
WRONG?

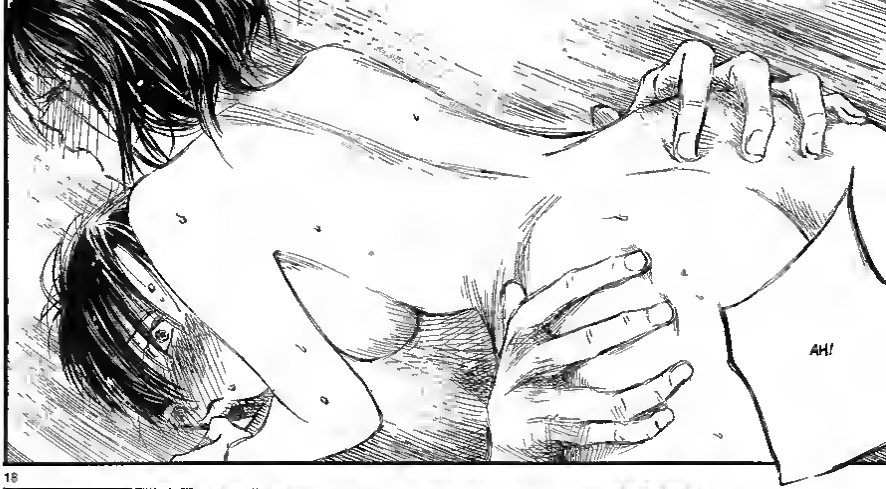
I WAS JOKING
ARE YOU ANGRY?
IS THAT SOMETHING YOU SAY—!

.....
AH...

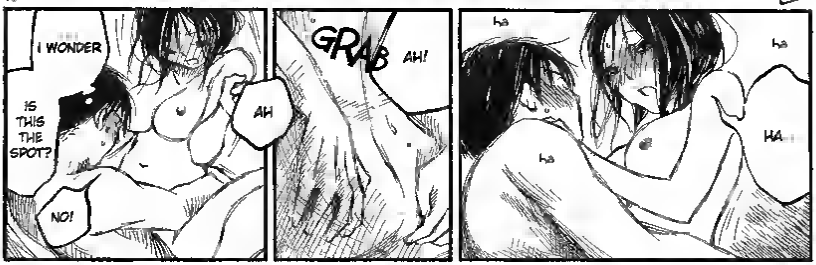

OH...

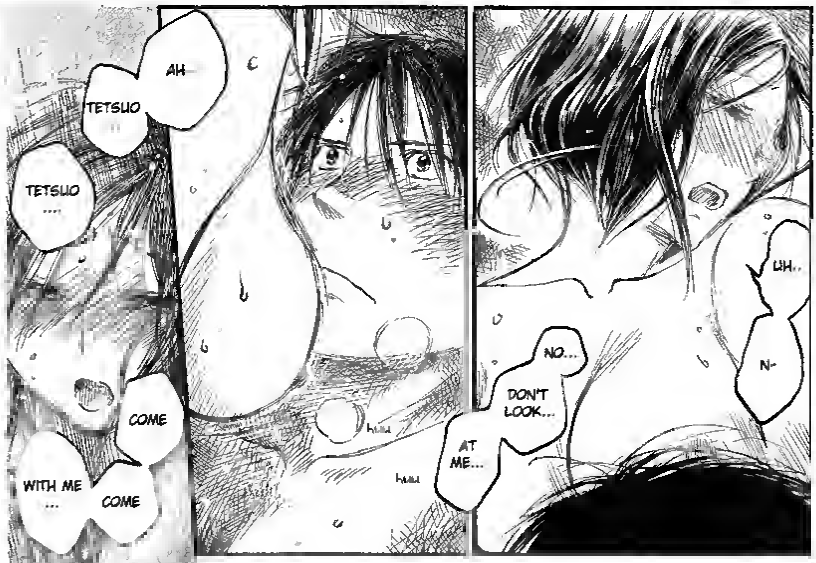
pant
pant
AKIRA'S STARTING TO MOAN
pant
pant
AH...

OH!
pant
pant
AH~

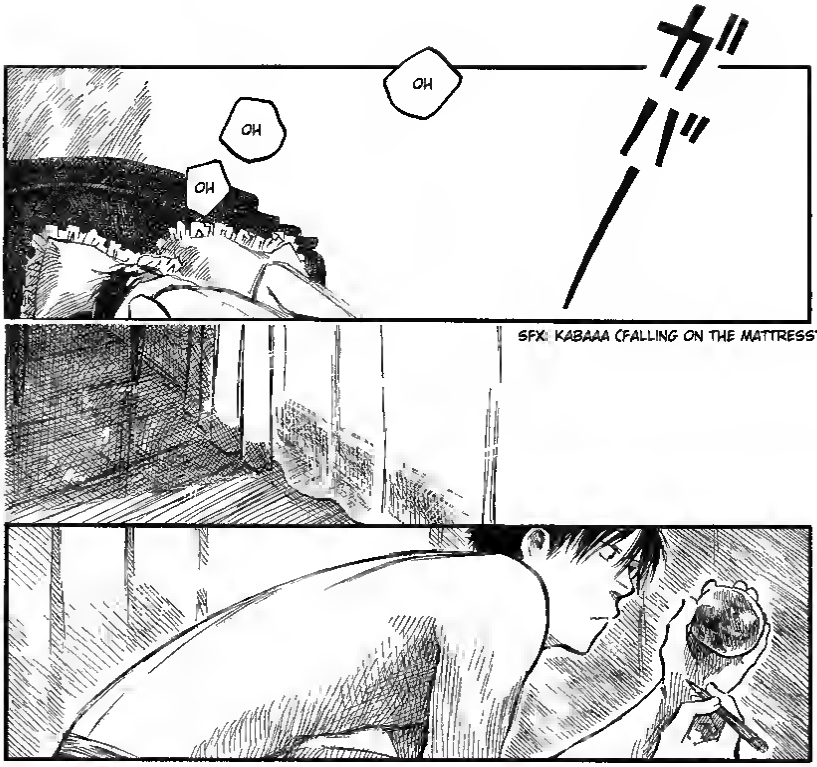

AH!



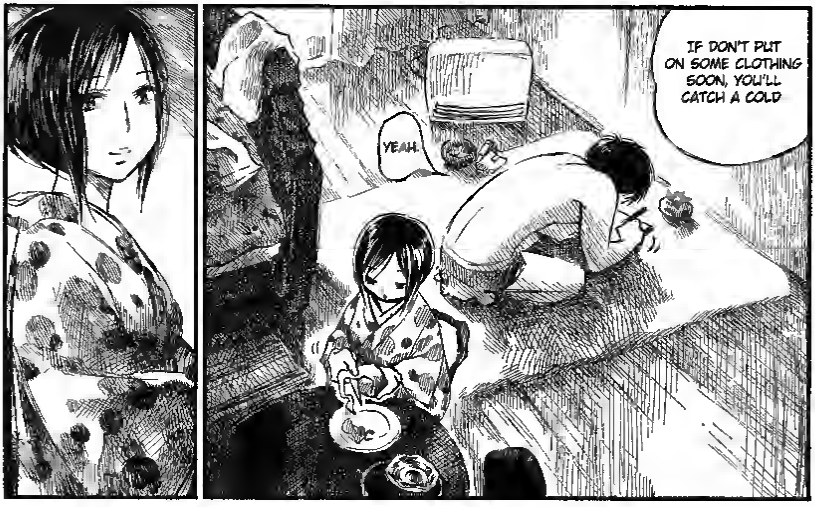

I WONDER
IS THIS THE SPOT?
NO!
AH
GRAB
AH!
ha
ha
HA
ha


AH
TETSUO
TETSUO ....
COME
WITH ME ...
COME
hmm
hmm
UH..
N-
NO...
DON'T LOOK...
AT ME...

MMMM..
SURPRISE
WOW
AH!
HA
OHH
WOW..
OUCH BEAR WITH IT
WOW, WHAT'S THIS?
IT'S MOVING
.....
MEANIE ....!
.....
DID YOU COME?
SILENCE


OH
OH
OH
SFX: KABAAA (FALLING ON THE MATTRESS?) O_O

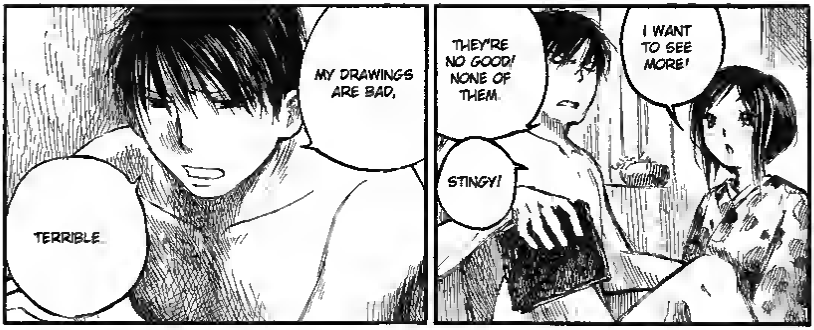


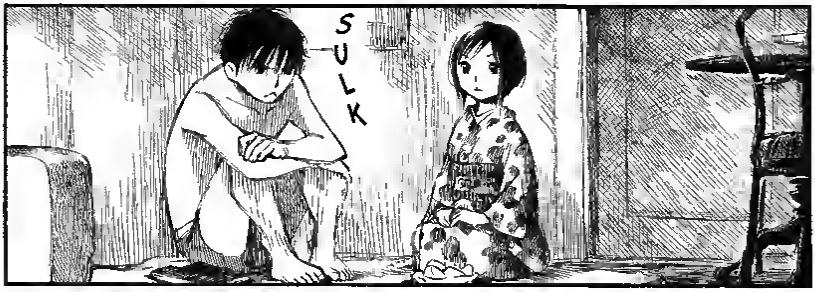

IF DON'T PUT ON SOME CLOTHING SOON, YOU'LL CATCH A COLD
YEAH.

COMES INTO THE ROOM AT THIS TIME OF DAY IS REALLY PRETTY.
THE WAY THE LIGHT

THIS BIT OF OFFHAND DRAWING WON'T BE ANYTHING TO YOU.
YOU'RE USED TO LOOKING AT FABULOUS WORKS OF ART EVERY DAY.
YOU'VE DRAWN SOMETHING?
LET ME SEE IT.

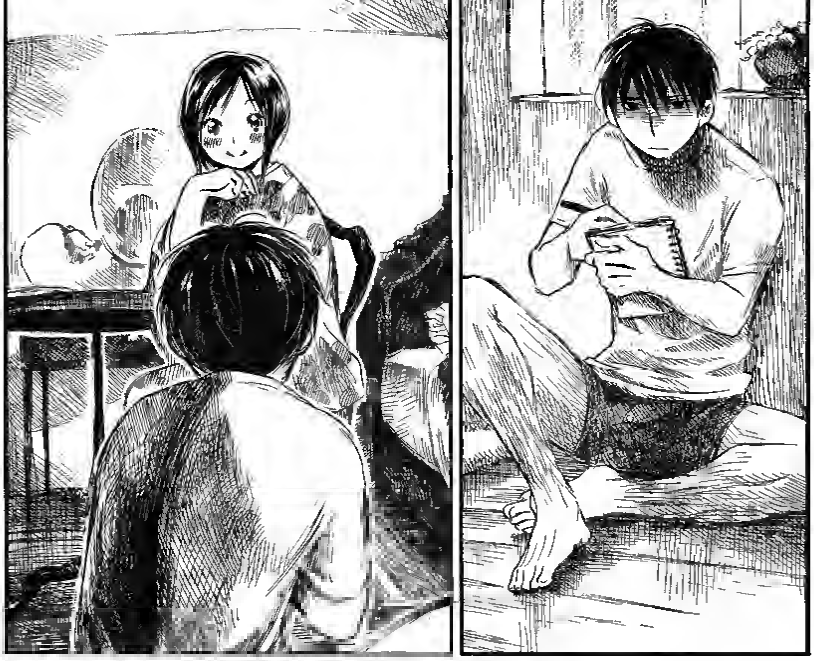
WHAT ELSE IS DRAWN ON THESE OTHER PAGES?
NO! DON'T LOOK AT THEM.
REALLY?
MY DRAWINGS HAVE NOTHING TO DO WITH MY TASTES.
SHAKE SHAKE
SO YOU DON'T LIKE SWEETS, BUT YOU DO LIKE FRUIT.
I CAN EAT THEM, BUT I WOULDN'T SAY THAT I LIKE THEM.
REALLY!? IT LOOKS SO DELICIOUS IN THIS DRAWING.


MY DRAWINGS ARE BAD,
TERRIBLE.
THEY'RE NO GOOD! NONE OF THEM.
I WANT TO SEE MORE!
STINGY!

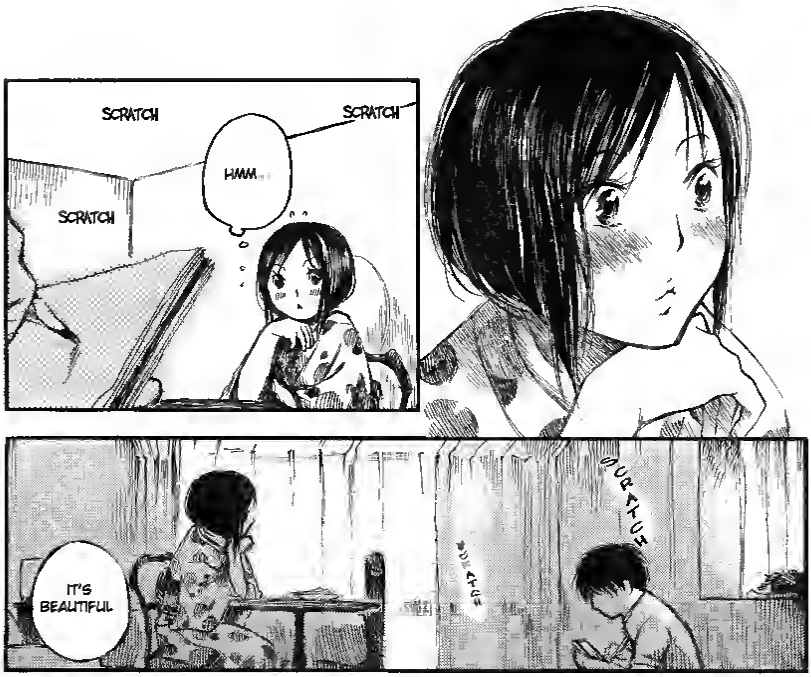

SULK

YOU ARE A BLOCKHEAD THAT DOESN'T APPRECIATE ARTWORKS OF THE HIGHEST QUALITY RIGHT UNDER YOUR NOSE.

SHALL I TELL YOU WHY YOU THINK THEY'RE BAD?

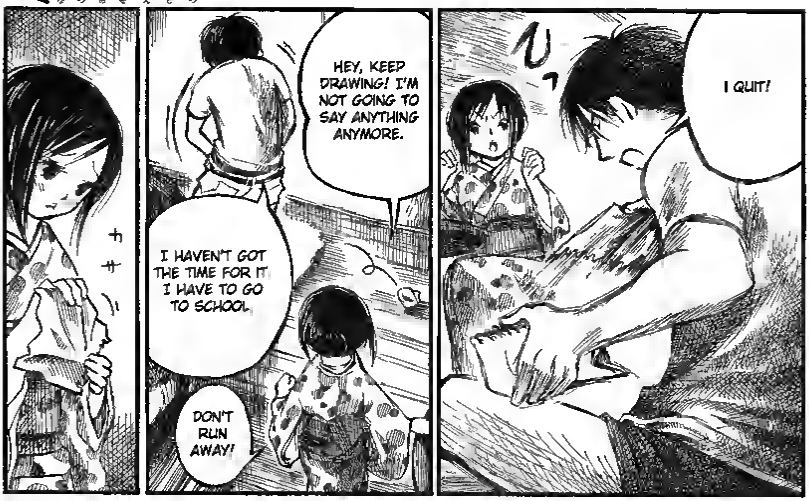


TELLING ME TO USE YOU AS A MODEL. JUST HOW PRESUMPTUOUS CAN YOU BE?
YOU'VE GOT SOME NERVE.
YEAH.
YOU MUST BE THINKING THAT I'M ONE FINE GIRL, RIGHT?


SCRATCH
SCRATCH
SCRATCH
HMM...
IT'S BEAUTIFUL
SCRATCH
SCRATCH

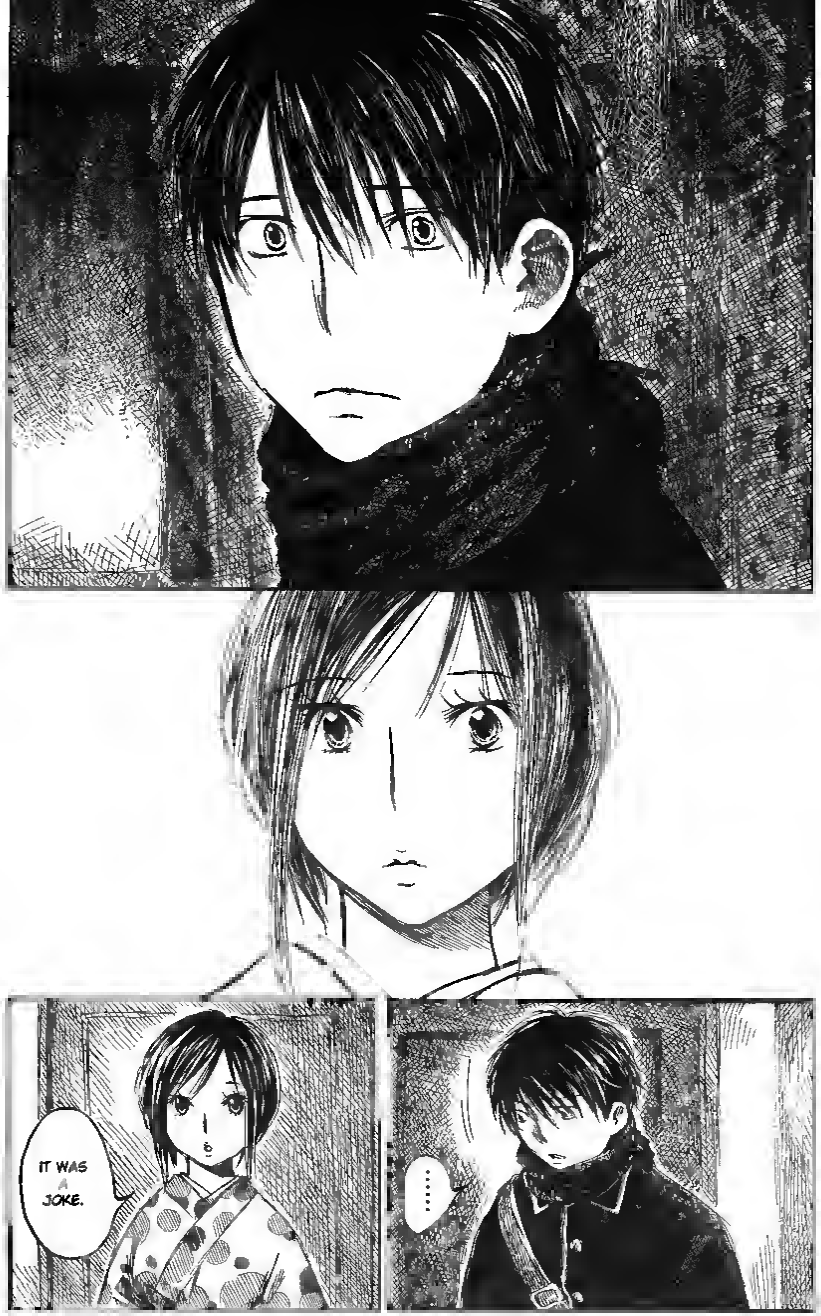
I LIKE
YOUR EYES.
THAT LOOK IN YOUR EYES WHEN YOU'RE DRAWING
I WANT TO SEE THAT ALL THE TIME

# 夏の前日

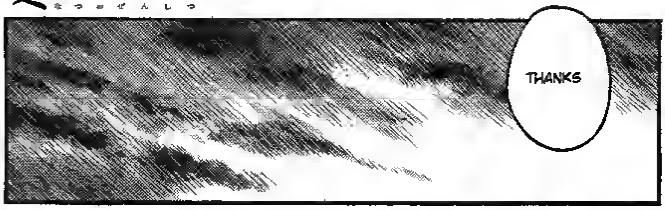

I QUIT!
HEY, KEEP DRAWING! I'M NOT GOING TO SAY ANYTHING ANYMORE.
I HAVEN'T GOT THE TIME FOR IT. I HAVE TO GO TO SCHOOL.
DON'T RUN AWAY!
カサ

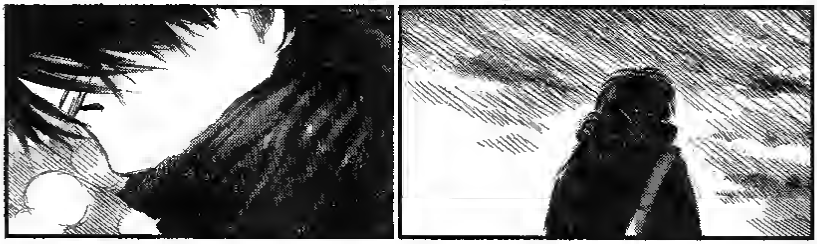
SORRY,
I CAN'T DRAW PEOPLE'S FACES WELL.
HOW MEAN. WHAT IS THIS?
YEAH, I TOSSED IT OUT.

I WON'T BE COMING BY, FOR A WHILE.
UMM
SO THAT'S YOUR INDIRECT WAY OF SAYING, "YOUR BEAUTY ISN'T SOMETHING THAT CAN BE PROPERLY CAPTURED ON PAPER."
yeah, yeah.
IT'S EXACTLY AS YOU SAY.
SO YOU'RE SAYING A WOMAN GETS IN THE WAY.
I WANT TO CONCENTRATE ON MY WORK.


IT WAS A JOKE.
.....

I'M SORRY.
PLEASE VISIT AT ANY TIME.
EVEN IF YOU'RE JUST COMING HERE TO SPEND THE NIGHT.

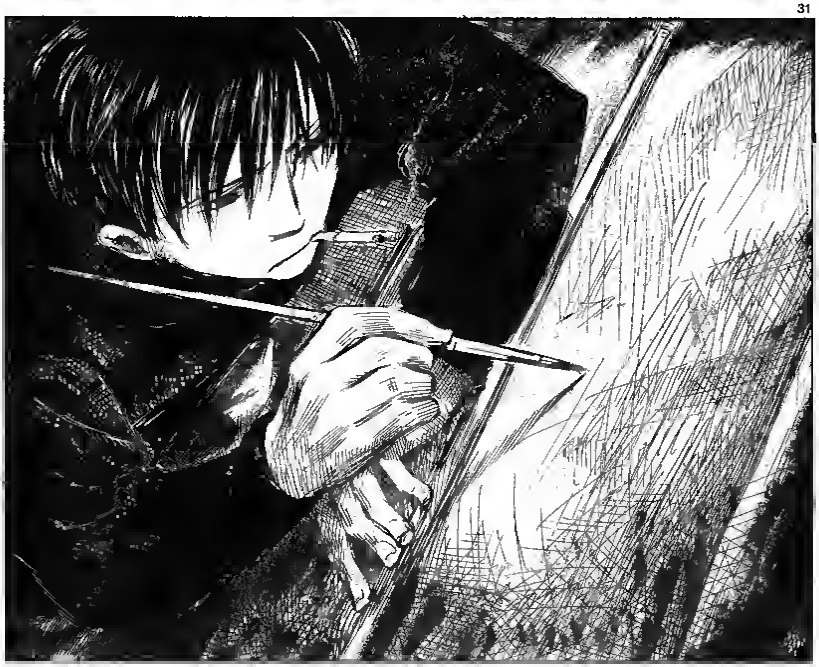

THANKS
OKAY

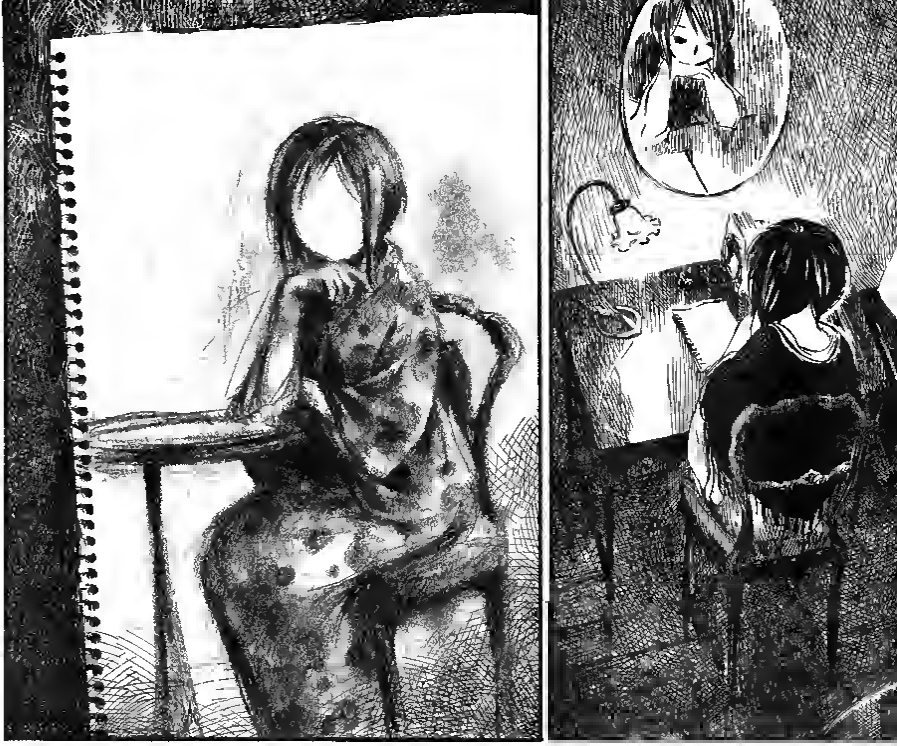


YEAH
ME TOO
ALL YOU CAN DO IS WORK HARD
no matter what I do all day long! extremely hard!
sigh
HEY, WHY ARE YOU SMILING!
YOU DON'T HAVE ANY GOOD IDEAS
THIS ASSIGNMENT IS GOING TO KILL ME
IT'S A REAL MONSTER
WHAT SHOULD I DO? AT THIS RATE, MY ENTIRE WINTER VACATION WILL BE GONE
DO YOU HAVE ANY IDEAS?
UMM.

TO NOT BE DISTRACTED BY ANYTHING, AND JUST FACE THE PAINTING HEAD ON.
TO NOT THINK ABOUT A WOMAN,
TO NOT THINK EXTRA-NEOUS THOUGHTS,
I HAD THOUGHT "WHAT ARE YOU TALKING ABOUT!?"
SO YOU'RE SAYING THAT A WOMAN GETS IN THE WAY?
PERHAPS IT'S TRUE.

モーニングKC
水の色 銀の月
吉田基已 第1・2巻
僕らはきっと青春の中にいた――。『忍風』の作者が描くモヤモヤ青春群像劇
絶賛発売中!!



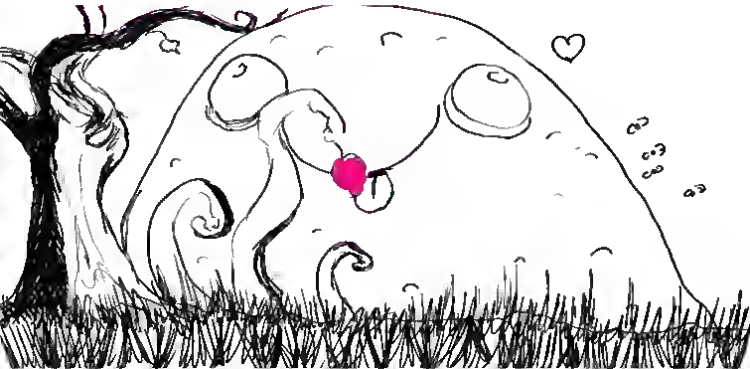


夏の前日／つづく
次号は 7月7日㈭発売!

見ているだけで
よかったのに、
欲しくなってしまった。
大反響に感謝。
カラーつきで登場!『夏の前日』
吉田基已
このグッドさ、死角ナシ!
藤島康介『パラダイスレジデンス』
髙橋ツトム『地雷震diablo』
太田モアレ『鉄風』
沙村広明『ハルシオン・ランチ』
#04もあります新連載!
西本英雄『サバンナのトラさん』
GOODNESSな執筆陣!
伊咲ウタ／麻生みこと／深山和香／さち／ハクキ／釣巻和／
坂羽皆／鳳呂節有／岡崎二郎／虎哉孝征／大槻ようこう／
若宮弘明／香月日輪×みもり／Ryp／野中英次／
本田透×鋼☆寓楓／平井清×篠崎司／福満和彦／うみたまご
good! アフタヌーン
#04
講談社
定価 680円(税込)
5月9日(土)発売!!!!

# orgy with

raw: finestela
tl: unproductive



［第５話］

# 居心地のいい部屋

# 夏の前日
なつのぜんじつ

第5話 居心地のいい部屋

吉田基已
Yoshida Motoi

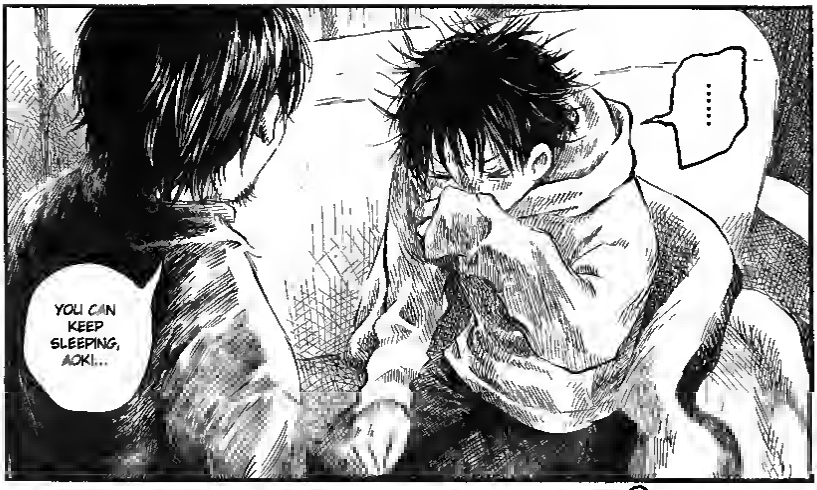
I SEE IT.
I DON'T SEE IT.
FRANTICALLY SEARCHING FOR IT,
THE SOUL
CHASING AFTER IT
WHERE IS IT?

# 夏の前日

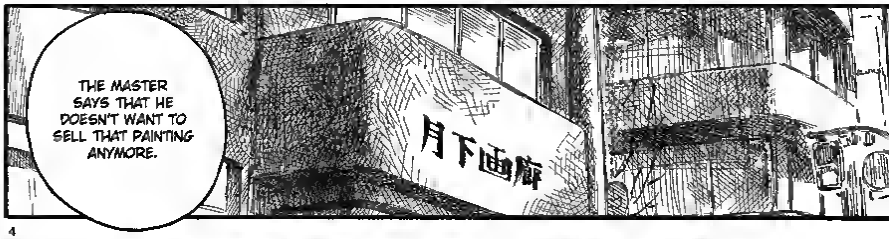
## このお話は

日吉ヶ丘芸術大学4年生・青木雪生は、ある夏の日、バイト先の画材店で妙齢の美女・藍沢昌開に出会う。雨の中、昌が忘れた傘を届けたことから、急接近した二人は衝撃的な一夜を過ごす。それ以来、二人の関係に入り浸っていたが、「しばらく来ない」と宣言した青木は制作に集中する日々を送っていた。

★この漫画はフィクションです。実在の人物，団体名等とは関係ありません。


.....
YOU CAN KEEP SLEEPING, AOKI...

NO, THANKS FOR WAKING ME UP.
I.. HAVE TO GO TO WORK


THE MASTER SAYS THAT HE DOESN'T WANT TO SELL THAT PAINTING ANYMORE.
月下画廊

I UNDER-STAND...
AND WE WILL BE IN TROUBLE IF YOU CAN'T CONVINCE THEM TO TAKE IT, MISS AIZAWA.
WE WILL HAVE TO ASK THE CUSTOMER TO ACCEPT A DIFFERENT PIECE.
THAT MEANS TROUBLE.

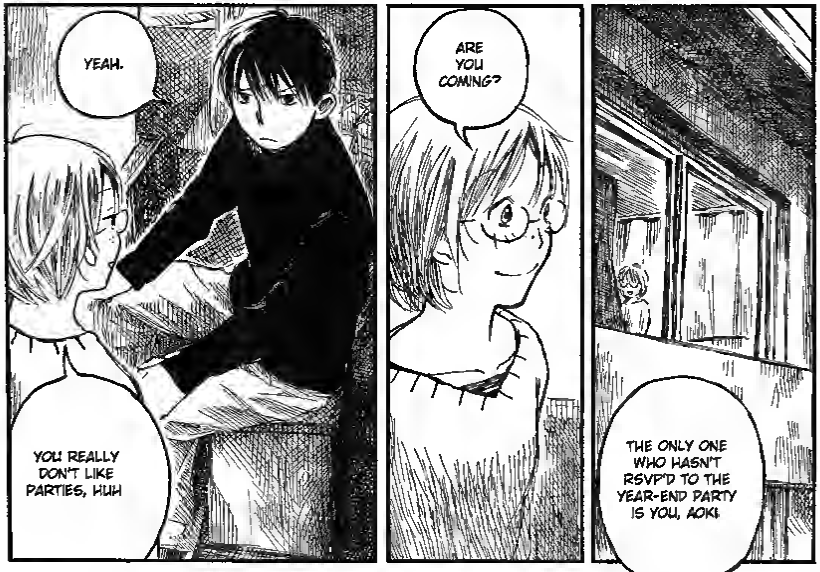
ARTISTS SURE ARE...
WHIMSICAL CREATURES.

BUT,
HE'S RETREATED INTO HIS SHELL AGAIN
I THOUGHT HE HAD OPENED UP TO ME FOR A LITTLE BIT...
月下通

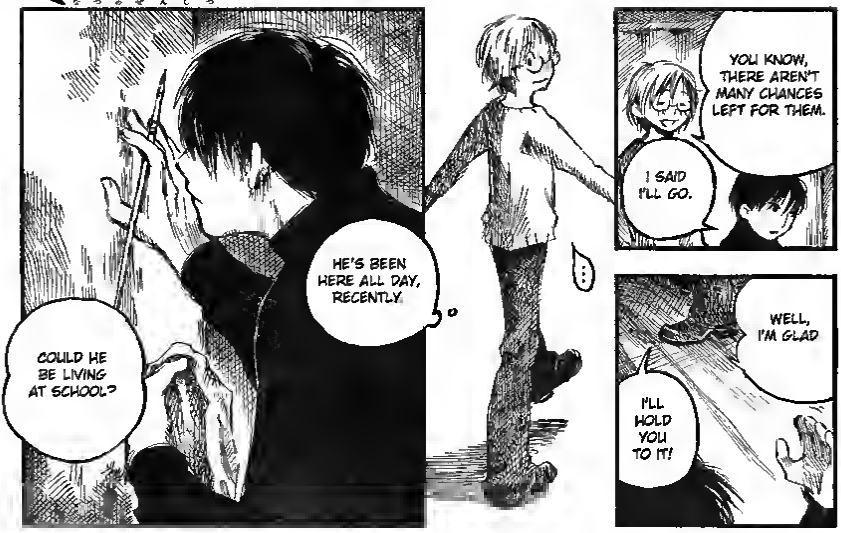
YEAH.
FROM THE BEGINNING...
I DIDN'T WANT TO GET
THAT EXPRESSION FROM YOU.

DON'T BE IMPATIENT.
DON'T BE SCARED.
TAKE IT SLOW.
IT'D BE NICE
IF TETSUO WOULD BE MORE IN LOVE WITH ME
CUSTOMERS WHO ARE WAITING FOR A CASHIER, PLEASE FORM A LINE HERE
COULD I TAKE A LOOK AT ITS CONTENTS?
YES, WE HAVE SAMPLES FOR THAT
6

HMPH, SO HE CAN COME TO WORK, BUT HE DOESN'T HAVE TIME TO SEE ME
HMM, I GUESS IT IS TRUE THAT HE'S GOT HIS HANDS FULL WITH THE SALE
青木
HE MIGHT GET MAD AT ME FOR COMING HERE FOR NO REASON,
BUT HE DOESN'T EVEN NOTICE ME
I'M LEAVING SO I DON'T GET IN HIS WAY
NAH
COULD I HELP YOU WITH ANYTHING?
SO KIND
MR. STORE CLERK
AOKI!!!!!
HERE!
COULD YOU WAIT FOR A MOMENT PLEASE?
WOW, HE'S SO BUSY!

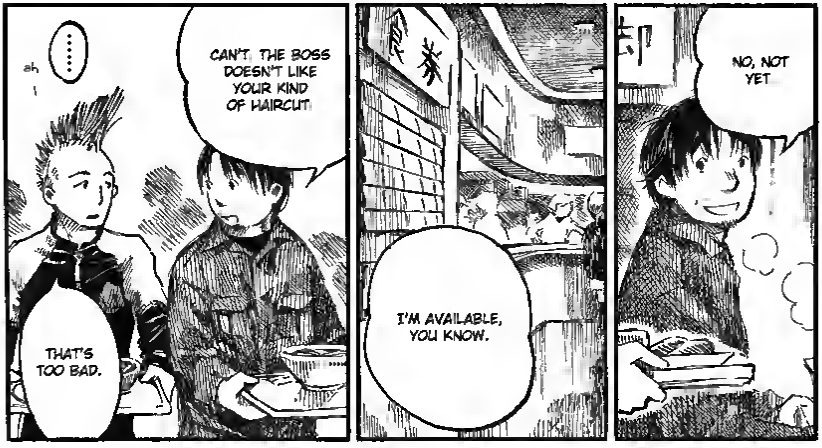

YEAH.
YOU REALLY DON'T LIKE PARTIES, HUH
ARE YOU COMING?
THE ONLY ONE WHO HASN'T RSVP'D TO THE YEAR-END PARTY IS YOU, AOKI

# 夏の前日


HE'S BEEN HERE ALL DAY, RECENTLY.
COULD HE BE LIVING AT SCHOOL?
YOU KNOW, THERE AREN'T MANY CHANCES LEFT FOR THEM.
I SAID I'LL GO.
WELL, I'M GLAD
I'LL HOLD YOU TO IT!

こよみ
12月20日
月齢 14.4
MORI, DID YOU FIND A PERSON TO WORK WITH YOU AT YOUR JOB?



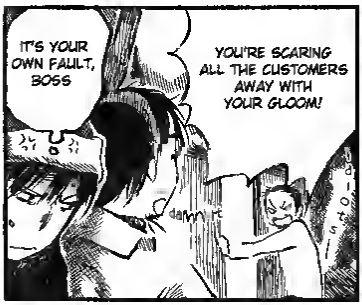

CAN'T. THE BOSS DOESN'T LIKE YOUR KIND OF HAIRCUT.
ah, ……
THAT'S TOO BAD.
I'M AVAILABLE, YOU KNOW.
NO, NOT YET.

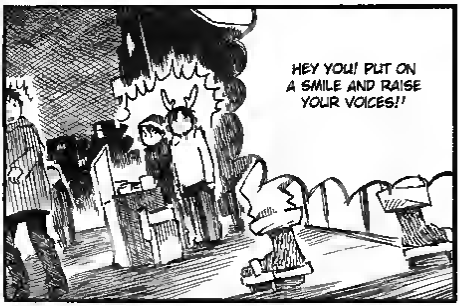
HE'S GOT GRADUATION PROJECTS. I MUSTN'T BOTHER HIM.
NO WAY!
HE COULD STAND IN FRONT OF THAT STORE WITH YOU, RIGHT?
HOW ABOUT AOKI?
10
WOW, YOU CAME OUT!!
RUSTLE
NOT AT ALL.
NOTHING WRONG.
SOMETHING WRONG WITH THAT?
I'D LIKE TO EAT BEEF-DON WITH TETSUO...
BEEN A WHILE
RUSTLE
THANK YOU VERY MUCH.

モーニングKC
水の色 銀の月
吉田基已 第1・2巻
「僕らはきっと青春の中にいた――。」恋愛」の作者が描くモヤモヤ青春群像劇。
絶賛発売中!!

CART SIGN A DUMPLING FAIR: DEC. 20 25
SIGN: DELICIOUS

EVEN IF IT WERE TO BE THE 24TH, I THINK THAT IT'D STILL BE DIFFICULT TO SELL THEM
LOOKS LIKE WE WON'T SELL MUCH OF THIS UNTIL THE DAY OF CHRISTMAS EVE.
IT'S UNEXPECTEDLY SLOW.


IT'S YOUR OWN FAULT, BOSS
YOU'RE SCARING ALL THE CUSTOMERS AWAY WITH YOUR GLOOM!


HEY YOU! PUT ON A SMILE AND RAISE YOUR VOICES!!

D-
I'M SORRY I DRAGGED YOU OUT HERE

BEING BUSY WOULD BE BETTER THAN STANDING OUT HERE LIKE IDIOTS.
I'D PREFERRED THE KITCHEN.
IT'S BITTER COLD OUT HERE

THE HOURLY WAGE IS GOOD, AND WE GET PAID RIGHT AWAY.
IT'S FINE.

I CAME OUT HERE BECAUSE I WANTED TO COME.
DON'T THINK YOU CAN DRAG ME OUT ANYWHERE.
DON'T BE STUPID!
.....

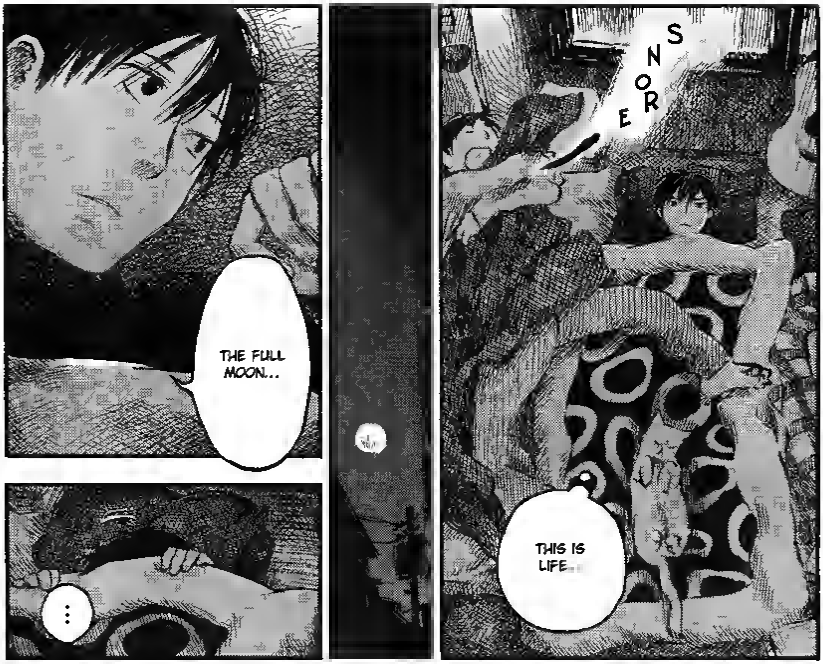
MAYBE YOU'LL EVEN THANK ME
THAT'S RIGHT! YOU NEED SPENDING MONEY!
.....
IT'S GOOD. HE'S ASKING FOR MONEY FROM HIS BROTHER EVERY TIME
HUH? NO ..
AOKI, HAVE YOU EVER READ VAN GOGH'S LETTERS COLLECTION?
13
I DON'T WANT IT.
I'LL LEND IT TO YOU THIS TIME
IT'S NOT INTER-ESTING
IT'S REALLY INTERESTING. YOU SHOULD READ IT.
I KNOW THE FEELING
LIKE...
PURR

NO MATTER WHAT, THERE ARE ALWAYS THINGS
THAT ONE MUST DO.
YOU CAN'T JUST PAINT A PAINTING.
YOU HAVE TO EAT FOOD TAKE A SHOWER AND GO TO THE TOILET.

YEAH
THAT WHICH "ONE MUST DO"
IS ALL INCLUDED IN THERE.

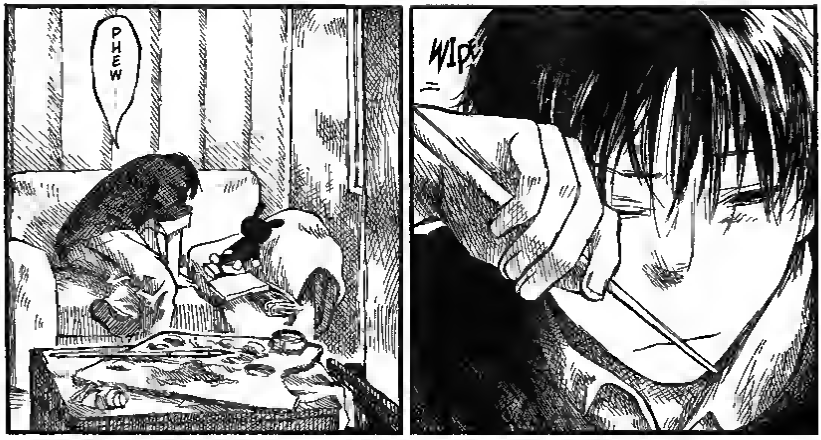
ALL OF LIFE HAS ITS INFLUENCES.
CREATION OF ART
ISN'T JUST IN THE MOMENT OF WORKING ON A PIECE OF ART
……

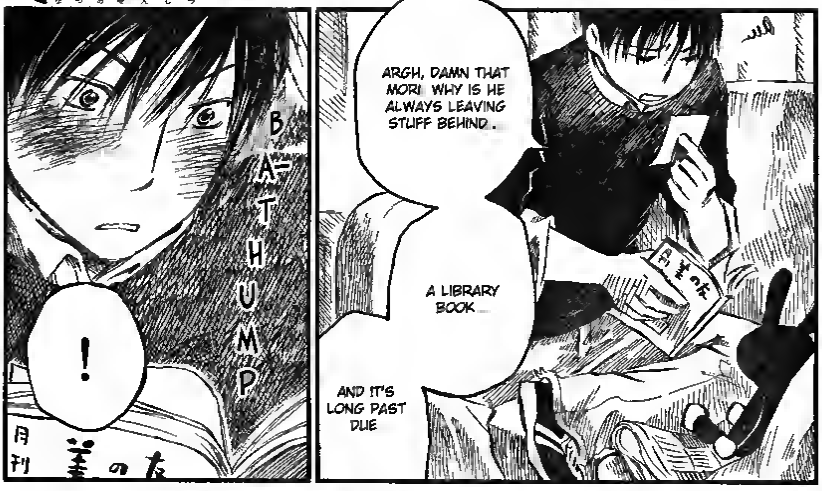
オフニングKC
恋しいってのは、どういう事よ？
吉田基已が贈る新感覚ラブストーリー♡『恋風』①～⑤好評発売中!!



IF HE'S SO BUSY WORKING, HE'S PROBABLY NOT RECEIVING ANY SUPPORT FROM HOME
HE SHOULD JUST USE MY ROOM AS HIS STUDIO.
NAH, IT'LL GET OILY
I WOULD LET HIM DO WHAT HE WANTS
BREAD...
BREAD?
S I G H
BREAD. HE'S SURELY FRETTING OVER WHETHER TO EAT IT OR TO USE IT TO ERASE CHARCOAL TETSUO...
THAT GETS YOU ALL WORKED UP?

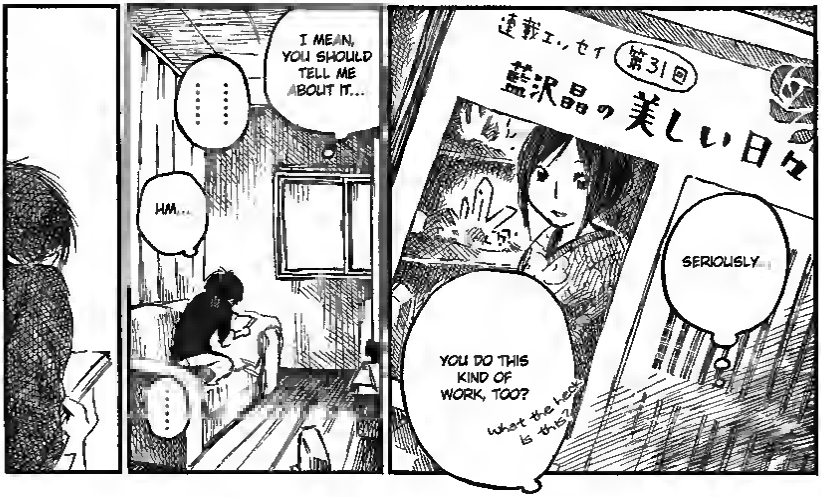



PHEW
WIPE


BA-THUMP
!
ARGH, DAMN THAT MORI! WHY IS HE ALWAYS LEAVING STUFF BEHIND.
A LIBRARY BOOK...
AND IT'S LONG PAST DUE

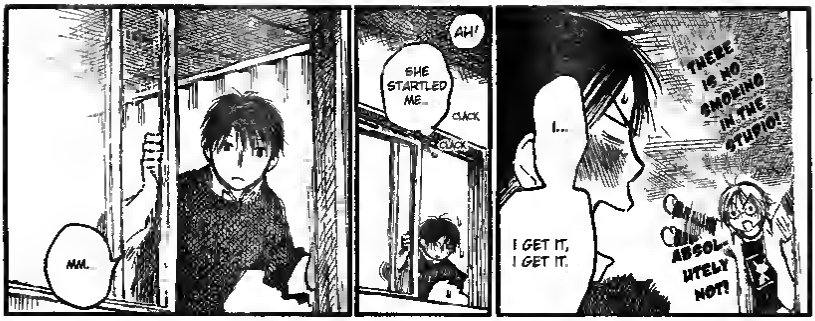
FLAP
.....
BANG




I MEAN, YOU SHOULD TELL ME ABOUT IT...
.....
HM...
.....
第31回
藍沢昌の美しい日々
SERIOUSLY...
YOU DO THIS KIND OF WORK, TOO?
what the heck is this?

CLACK
CLACK
CLACK
MY HARDEST TO NOT THINK ABOUT HER,
I WAS TRYING
WHAT THE HELL...
18
BUT NOW I WANT TO SEE HER
I'D LOVE TO GO SEE HER,
BUT WOULDN'T THAT SEEM
TOO WHIMSICAL OF ME?
I DO
HAVE FREE TIME

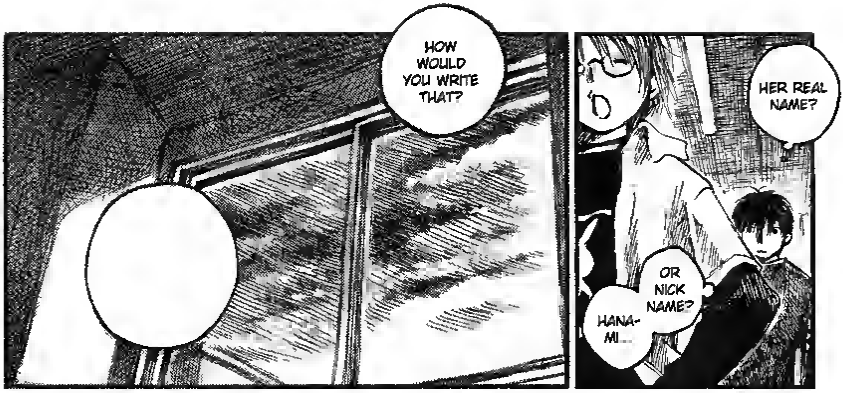
THE
MORE DESPERATELY I TRY TO DENY MYSELF, THE MORE I MUST HAVE IT.
AM I JUST DIGGING MYSELF INTO A DEEPER HOLE?
IF I WAS ALONE, I WOULD BE HAPPY NOT THINKING ABOUT THIS STUFF.
SO YOU'RE SAYING THAT A WOMAN GETS IN THE WAY?
THAT'S RIGHT.
19
SURPRISE
AOKI!!
I WANT TO HAVE SEX.
haaa
.....


MM...
AH!
SHE STARTLED ME...
CLICK
CLICK
I...
I GET IT, I GET IT.
THERE IS NO SMOKING IN THE STUDIO!
OH... ABSOLUTELY NOT!

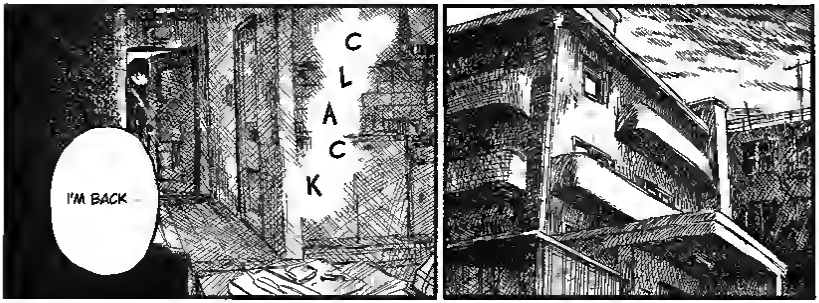
I'VE SEEN HER TOSSING PAINTBRUSHES ON A BED...
ERR,
THE PHOTOGRAPHY DEPARTMENT WOULDN'T USE ANY BRUSHES,
I CAN'T TELL...
WHY IS SHE HERE?
OH, A CAMERA
SHE'S NOT A WESTERN ART STUDENT, RIGHT?
SHE SURE HAS THE LOOK
OF ANOTHER DEPARTMENT
perhaps the photography department
NO, WAIT...

THAT GIRL...

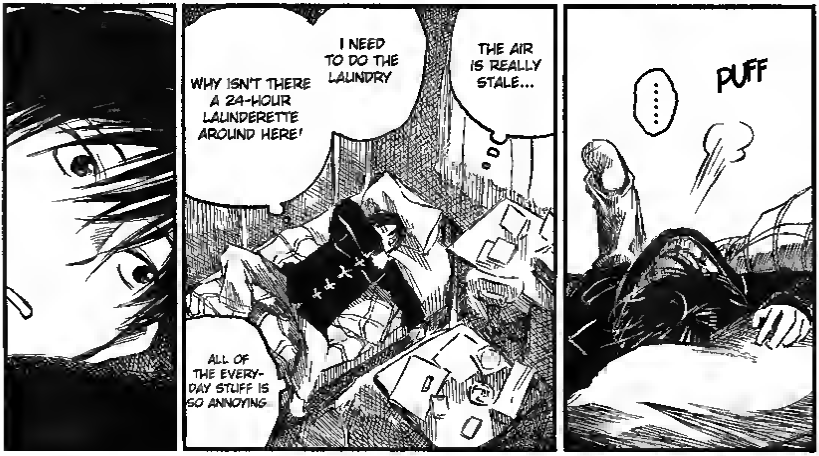
HANAMI
AOKI, YOU WANT TO GO OUT FOR COFFEE?
NOW I WANT TO SMOKE, TOO
YEAH, I'LL GO.
I HAVE TO GO TO THE LIBRARY, TOO.
DID YOU BORROW SOMETHING?
NOT ME.
HANAMI...




EDITOR: Q__Q NO TRANSLATION FOR THE ABOVE



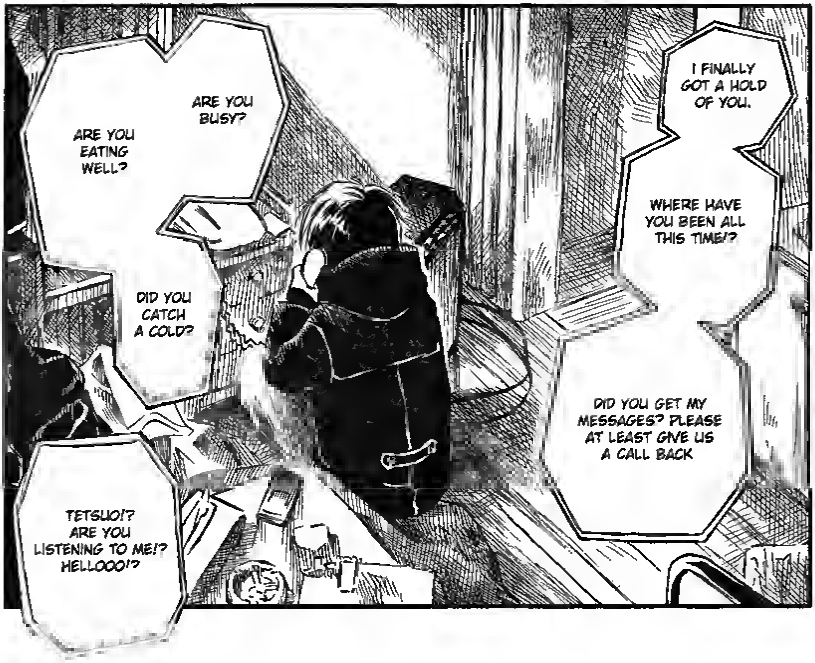




WHY ISN'T THERE A 24-HOUR LAUNDERETTE AROUND HERE!
I NEED TO DO THE LAUNDRY
THE AIR IS REALLY STALE...
ALL OF THE EVERY-DAY STUFF IS SO ANNOYING
PUFF

# 夏の前日

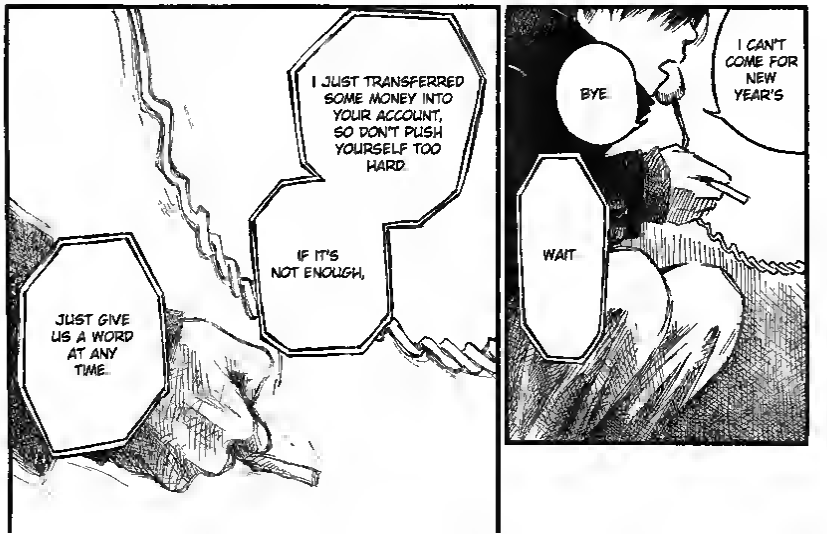
THIS IS MOTHER.
CLICK
RING RING
OH NO!
TODAY IS THE DAY OF THE YEAR-END PARTY
RING
THIS IS AOKI SPEAKING.
あ！




I FINALLY GOT A HOLD OF YOU.
ARE YOU BUSY?
ARE YOU EATING WELL?
WHERE HAVE YOU BEEN ALL THIS TIME!?
DID YOU CATCH A COLD?
DID YOU GET MY MESSAGES? PLEASE AT LEAST GIVE US A CALL BACK
TETSUO!? ARE YOU LISTENING TO ME!? HELLOOO!?

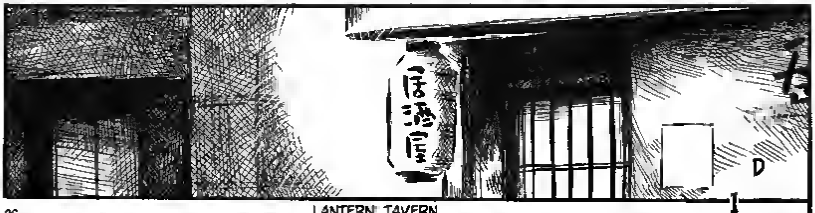
YEAH.
.....
YOU HAVEN'T RETURNED ONCE SINCE YOU WENT OFF TO UNIVERSITY...
TETSUO?
WHAT ARE YOU DOING AT YEAR'S END?
I'M LISTENING
EVERYONE IS FINE. MOST RECENTLY, TAKEO'S FOUND A...
YEAH, I KNOW. I'LL DEFINITELY SHOW UP.
UM, TETSUO...
THAT'S ALL YOU HAVE TO SAY!?
...ANY NEWS ON YOUR END?
HOW ABOUT WE HAVE A FAMILY GET-TOGETHER WHILE YOU'RE HERE FOR THE CELEBRATION OF TAKEO'S FIRST JOB? TETSUO?
FATHER DOESN'T SAY ANYTHING, BUT HE'S REALLY WORRIED ABOUT YOU




I JUST TRANSFERRED SOME MONEY INTO YOUR ACCOUNT, SO DON'T PUSH YOURSELF TOO HARD.
IF IT'S NOT ENOUGH,
JUST GIVE US A WORD AT ANY TIME.
BYE.
I CAN'T COME FOR NEW YEAR'S
WAIT

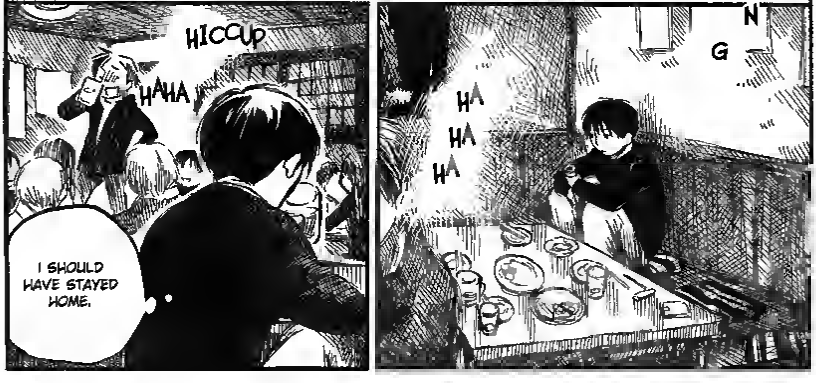
WHY DID YOU DO THAT?

S
L
A
M
WHY DID YOU DO THAT!?
HOW MANY TIMES DO I HAVE TO SAY THAT!!
I TOLD YOU I'LL MANAGE ON MY OWN!
WHY...
ha





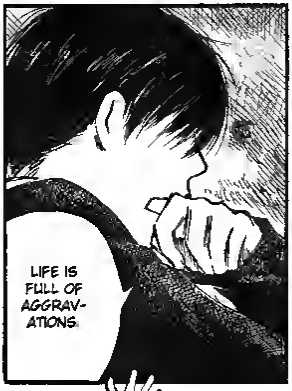

LANTERN: TAVERN



SPEAKING OF WHICH, WHY IS A 3RD YEAR SHOWING UP AT A GATHERING FOR 4TH YEAR STUDENTS?
I AM BORED.
AOKI, YOU LOOK BORED.
DON'T BE SO UPTIGHT.

HMM.

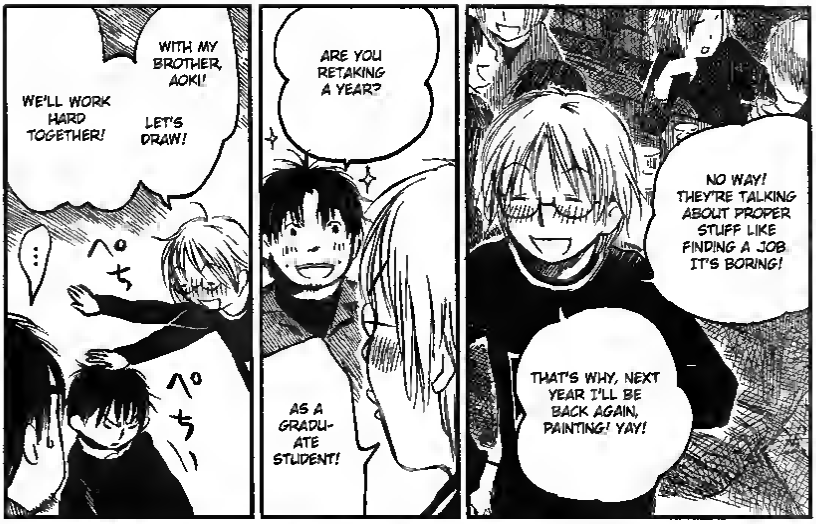
DID SOMETHING HAPPEN...?


LIFE IS FULL OF AGGRAV-ATIONS.

DID SOMETHING HAPPEN?

THEY ARE REALLY ROWDY OVER THERE, HUH!?
a drunk appears...
WHAT IS THIS!? YOU GUYS ARE MORE GLOOM AND DOOM THAN THE MARIANA TRENCH!*
* DEEPEST KNOWN PART OF THE WORLD'S OCEANS COULD'VE SAID MORI & TETSUO ARE MORE DOWN, BUT SOUNDS KINDA FUNNY

GLOOOOOOMY---


WITH MY BROTHER, AOKI!
WE'LL WORK HARD TOGETHER!
LET'S DRAW!
ペち
ペち
ARE YOU RETAKING A YEAR?
AS A GRADUATE STUDENT!
NO WAY! THEY'RE TALKING ABOUT PROPER STUFF LIKE FINDING A JOB IT'S BORING!
THAT'S WHY, NEXT YEAR I'LL BE BACK AGAIN, PAINTING! YAY!

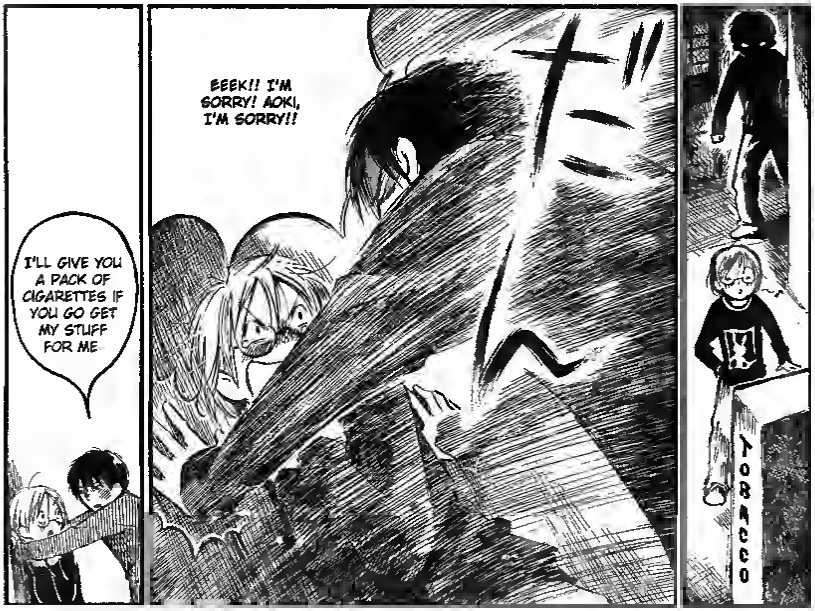
UM...
I HAVE A BROTHER, A YEAR YOUNGER,
YOU KNOW I FAILED ENTRANCE EXAMS ONCE.

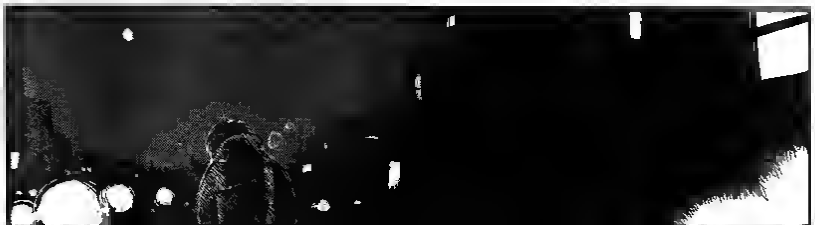
THE OLDER BROTHER WITH THE BAD GRADES IS HERE WITH US.
AHAHAHA,
LAUGH
WITH GOOD GRADES, THAT JUST FOUND A JOB AT A BANK COMPARED TO HIM,
I'M A DISGRACE

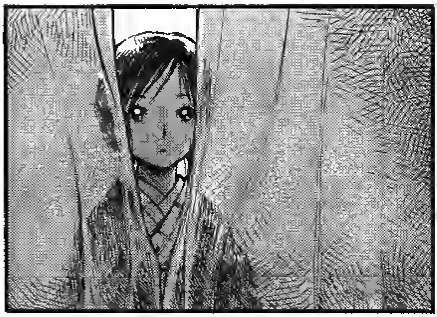
うおー
EHH, LET'S HAVE A CONFESSIONAL!
SPILL EVERYTHING THAT'S HAPPENED TO YOU THIS YEAR, SECRETS, REGRETS, EVERYTHING!
I'LL SNEAK OUT WHEN THE OPPORTUNITY COMES.
TOILET
WHAT TO DO? I HAVE THE EARLY SHIFT TOMORROW. I NEED TO SLEEP.
IN ORDER, DOWN THE LINE, START!
don't you run away!
THIS ISN'T HEADING IN A GOOD DIRECTION

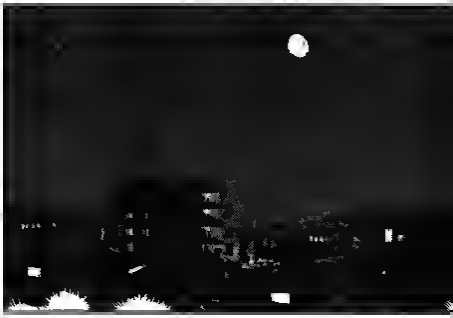
EDITOR: NO TRANSLATION FOR SFX, BUT YOU CAN GUESS.









ZIP
SCRAPE
SCRAPE

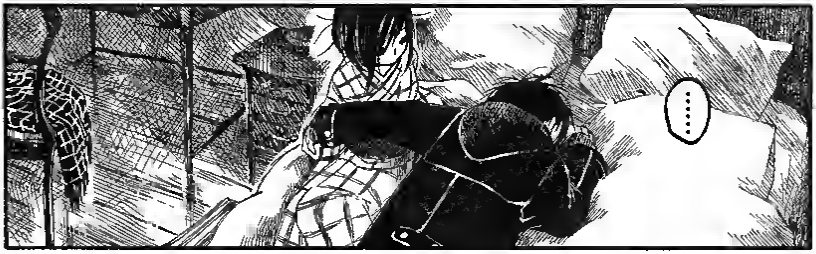
SLIDE

STAGGER
EXC-
USE
ME...

PUFF
HH

.....

Bururuurp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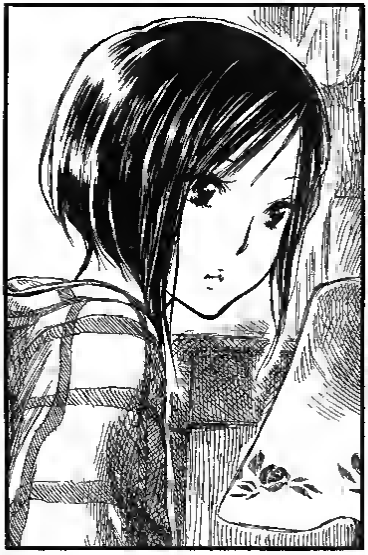
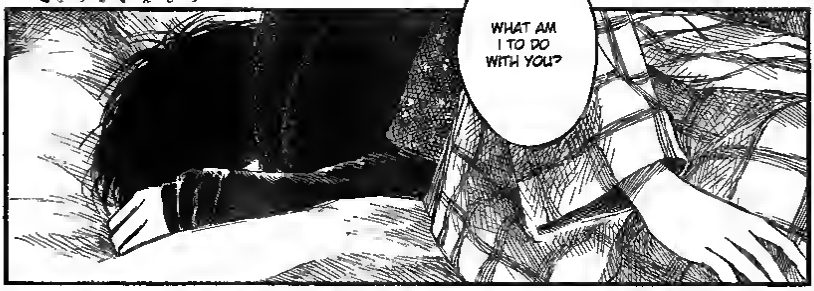
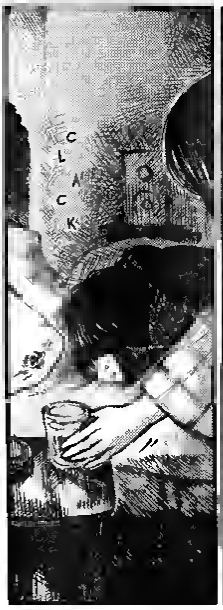
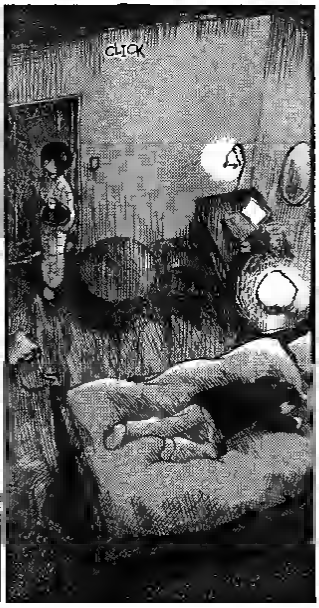


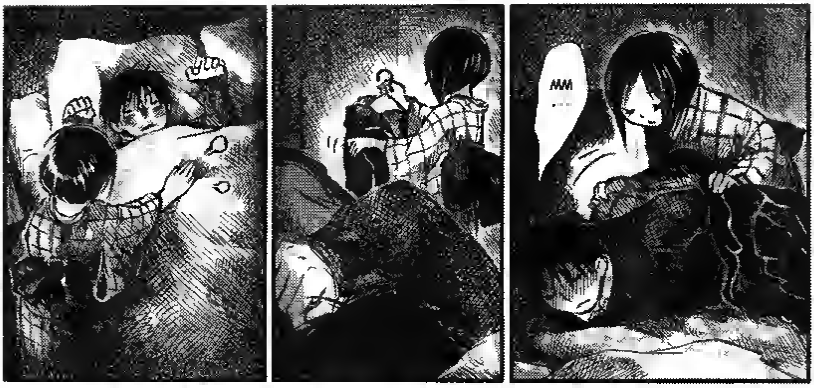
SHALL I BRING SOME WATER FOR YOU?
PLE-ASE...





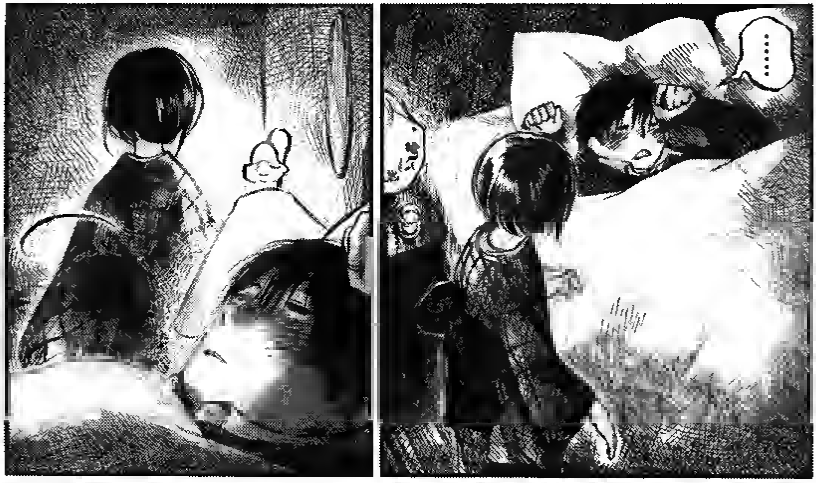



モーニングKC
水の色 銀の月①～②
吉田基已
吉田基已のデビュー作「水と銀」が装いも新たに復活!!
絶賛発売中!!

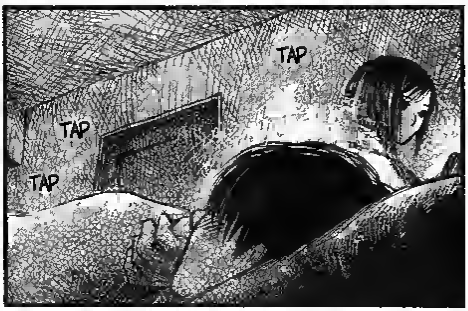

MM
...

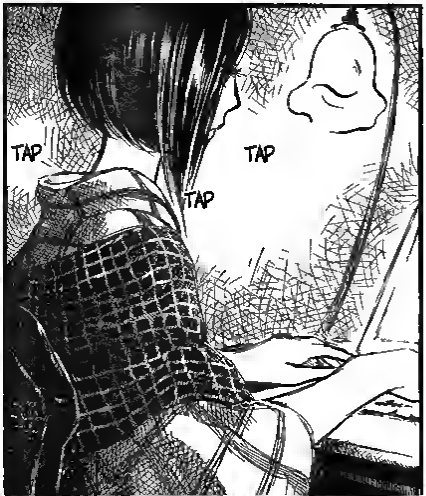
PAT
PAT
PAT
PAT
PAT

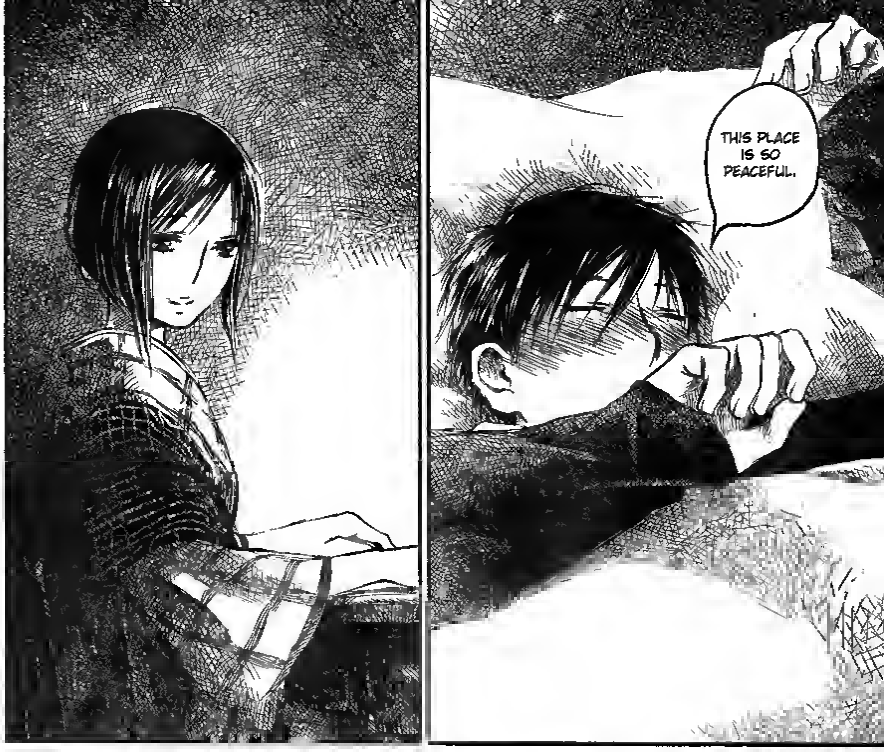



.....

イブニングKC
十数年ぶりに妹に再会。今日から再び「お兄ちゃん」です。
『恋風』①～⑤ 吉田基已 好評発売中!!



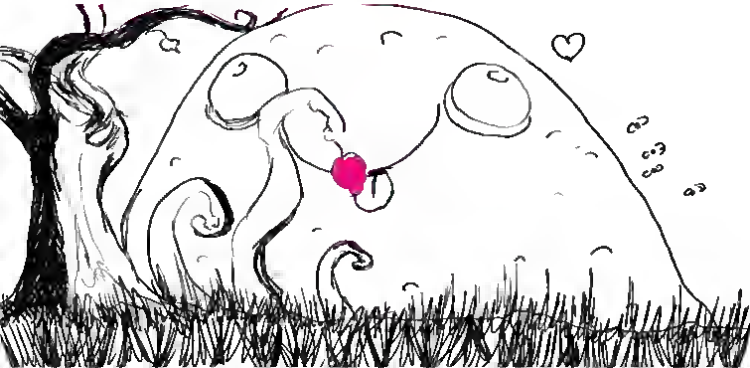




goo 夏の前日/つづく 次号は 9月7日発売!

# orgy with

RAW: DOFLA
TL: UNPRODUCTIVE



おまけ

# すごろく

ふりだし
ひまわりの彼女に見とれてバイトに遅刻。1マスもどる。
気が強い年上の女にやさしく叱られたい。
自分の隠れ家を告白して5マスすすむ。
藍沢さんの忘れもの
ここにとまったらサイコロをふる。
→忘れものをとどける。おめでとう4マスすすむ。
→とどける途中でこうえんでかぶぬれ。着替えに帰る。1マスもどる。
→忘れものも無視してそのまま帰る。ふりだしにもどる。
バンツいっちょうで正座。1回休み。
和服美人をとめずバイトに集中。4マスすすむ。
青木

# 夏の前日

かわいいね
そのひとことを
何度も思い出してしまう。
1マスもどる。
夏のおわり。
電柱を眺めながら
人生を考える。
1回休み。
あがり
ひたすら
絵を描く。
5マスすすむ。
ひまわりも
見た。
夏だなぁと
思いながら
2マスすすむ。

「夏の前日」というタイトルは
たまの滝本晃司氏による
すばらしい歌「夏の前日」から
拝借しました。

2007年の2月から5月にかけて、ネームを
きりました。ネームというのは絵コンテのことです。
打ち合わせもなく、自分が描きたいものを描こうと
思ってひたすら描いたものを担当氏に送りつけ、
それで、そのネームを連載に向けてかたちにすることに
なりました。
それが「夏の前日」のはじまりでした。

2008年にgood!アフタヌーンで連載がスタートし
今こうして1冊の本にまとまるというのは関わって
下さった多くの方々のおかげです。

アフタヌーン編集部の皆様、二葉企画様、
凸版印刷様、ナルティス様、担当S本氏、ダイタ氏、
いつもご迷惑おかけしてすみません。ありがとうございます。

本書を手にとって下さった皆様、どうもありがとうございます。
楽しんでいただけたら本当に嬉しいです。
青木君と晶の関係をどうか見守ってください。

吉田基已

アフタヌーンKC 624

# 夏の前日 1

「なつのぜんじつ」

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